

FOR IMMEDIATE RELEASE

BRAVO! VAIL 2014 SEASON CONCLUDES WITH BAROQUE CHAMBER MUSIC

Masterworks of Bach and Vivaldi performed in Bravo! Vail season finale, featuring Le Train Bleu and Calder Quartet joined by guitarist James Moore, clarinetist Alexey Gorokholinsky, and pianist Anne-Marie McDermott

Vail, CO – July 30, 2014 – The Bravo! Vail 2014 season concludes with a majestic evening of chamber music at the Vilar Performing Arts Center at 6 p.m. on Saturday, August 2, bringing to a close one of the most distinguished seasons in the organization's history. Saturday's concert, which reunites Bravo! Vail Artistic Director Anne-Marie McDermott with the critically-acclaimed Calder Quartet, also spotlights the young New York ensemble Le Train Bleu conducted by flutist Ransom Wilson, as well as guitarist James Moore and clarinetist Alexey Gorokholinsky. Titled "Baroque Concertos and More," the season finale concert returns to Bravo! Vail's roots, when Baroque music customarily closed every season. This concert features three of music's most popular Baroque Concertos, including one of the crowning masterpieces of western music, Bach's *Brandenburg Concerto No. 5*. Concertgoers will also enjoy a 20th Century masterwork: the witty and moving *Gnarly Buttons* by John Adams. Tickets are \$29 and are on sale at bravovail.org.

Commissioned by the London Sinfonietta and by Present Music in Milwaukee, *Gnarly Buttons* was first performed by clarinetist Michael Collins and the London Sinfonietta under John Adams' direction in 1996 at Queen Elizabeth Hall in London. The clarinet was Adams' first instrument, which he learned from his father.

The particular history of Adams' family and their clarinets is embedded in *Gnarly Buttons*. Inspired by his clarinetist father who battled Alzheimer's disease, Adams didn't compose for the clarinet until he was nearly 50 and his father had succumbed to the fatal illness. *Gnarly Buttons*, which in this performance features Alexey Gorokholinsky on solo clarinet, is scored for 13 musicians including a banjo player, who also performs guitar and mandolin. Guitarist and multi-instrumentalist James Moore, a founding member and director of the electric guitar quartet Dither, takes a star turn in what promises to be a remarkable evening of chamber music's finest.

Bravo! Vail's Chamber Music Series is a perennial favorite of the music festival. Curated by Artistic Director Anne-Marie McDermott, chamber music at Bravo! Vail includes a diverse array of well-loved favorites and new finds that offer audiences the opportunity to be in close proximity to the music and the musicians, and experience highly intimate, direct, and personal music making at its best.

In 2014, select Bravo! Vail Chamber Music Series concerts are also being broadcast by Colorado Public Radio Classical (CPR Classical) to listeners across Colorado, highlighting performances captured from Vail's Donovan Pavilion. Featured chamber series artists on CPR Classical's 2014 broadcasts include Anne-Marie McDermott, violinist David Kim, pianist Gilles Vonsattel, Third Coast Percussion, Le Train Bleu with conductor Ransom Wilson, and the Calder Quartet. The final CPR Classical broadcast of Bravo! Vail's 2014 season is "The Music of Ravel and Rouse" at 7 p.m. on Saturday, August 2 featuring masterworks by the great French master Maurice Ravel and contemporary American composer Christopher Rouse. In Vail, listeners can tune in at 89.1 FM and around the world online at www.cprclassical.org.

If You Go: *Baroque Concertos and More*

The final concert of the season features three glorious Baroque concertos by Vivaldi and Bach, including one of the crowning masterpieces of western music, Bach's *Brandenburg Concerto No. 5*. Also included is John Adams' witty, emotionally moving work *Gnarly Buttons*. Le Train Bleu, the Calder Quartet, pianist Anne-Marie McDermott, guitarist James Moore, and clarinetist Alexey Gorokholinsky come together to close the 2014 season with an unforgettable evening of new and established musical treasures.

ADAMS: *Gnarly Buttons*

BACH: Concerto in C minor for Violin, Oboe, Strings, and Continuo, BWV 1060

VIVALDI: Concerto in D major for Guitar and Strings, R. 93

BACH: Brandenburg Concerto No. 5 in D major, BWV 1050

What: *Baroque Concertos and More*

Where: Vilar Performing Arts Center, 68 Avondale Lane, Beaver Creek, CO 81620

When: 6 p.m., Saturday, August 2, 2014

Cost: \$29

Information: Visit bravovail.org or call the Box Office: 877.812.5700.

About Bravo! Vail

Bravo! Vail, one of North America's premier summer music festivals, brings world-renowned musicians to picturesque venues throughout Eagle County, Colorado for six weeks each year, drawing music lovers from around the world. The only festival in North America to host three of the world's finest orchestras in a single season, Bravo! Vail celebrates its 27th season June 27 through August 2, 2014, under the direction of Artistic Director Anne-Marie McDermott and Executive Director James W. Palermo. The 2014 season features residencies by the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic, with celebrated concerto artists plus a wide array of stellar chamber music performances. For more information about Bravo! Vail visit www.bravovail.org or call [970.827.5700](tel:970.827.5700).

How to Purchase Tickets

Purchase tickets online at www.bravovail.org or by calling the box office at 877.812.5700.

- Chamber Music Series tickets are priced at \$29.
- Box office hours are Monday through Friday, 9:00AM - 4:00PM MST.

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