

FOR IMMEDIATE RELEASE

## **BRAVO! VAIL SILVER OAK AND TWOMEY SERIES BEGINS JULY 29**

*Back for a third season, Bravo! Vail's Silver Oak & Twomey series features classical music in a cabaret setting, with world-class wines and gourmet appetizers included*

Vail, CO – July 24, 2014 – Bravo! Vail's celebrated Silver Oak & Twomey series opens July 29, ushering in three nights of beautiful chamber music at Vail's Donovan Pavilion and pairing masterworks by Ravel, Haydn, Schubert, and more with the award-winning Napa Valley wines of Silver Oak and Twomey Cellars. Now in its third season, the Silver Oak & Twomey series is designed to create a relaxed atmosphere for experiencing music. Seating is cabaret style, and each ticket purchase includes a gourmet selection of appetizers by Denver's Three Tomatoes catering and two glasses of either Silver Oak or Twomey wine. Tickets are \$50 and are on sale at [bravovail.org](http://bravovail.org).

"The Silver Oak & Twomey Series is one of my favorite parts of Bravo! Vail," said James W. Palermo, president & executive director, Bravo! Vail. "Experiencing great masterpieces and newer, 'out of the ordinary' finds, in combination with great food and wine, all while surrounded by the beauty of nature at the Donovan Pavilion, makes for an unbeatable combination. It really is a special and unique series."

At Silver Oak & Twomey concerts, Bravo! Vail Artistic Director Anne-Marie McDermott wants audiences to hear from the musicians how new and recent music is still connected to the past. The goal is to create an ongoing dialogue with the audiences to understand how great music from all eras connects with present day experiences.

In 2014, McDermott collaborates with the acclaimed Calder Quartet, riveting young ensemble Le Train Bleu, and guitarist James Moore to create unique concert experiences. Each Silver Oak & Twomey concert features music that is both familiar and new, including exceptional performances of recent works by contemporary American composers Christopher Rouse and Charles Wuorinen, as well as Dutch composer Reinbert de Leeuw.

Opening night on Tuesday, July 29 features the Calder Quartet and Le Train Bleu performing works by the great French composer Maurice Ravel, including the shimmering Quartet in F major for Strings. Dedicated to his friend and teacher Gabriel Fauré, the work represents a turning point in Ravel's career, catapulting him to greater recognition and acclaim from the public. Elegant and ethereal, Ravel's Quartet in F major for strings is among chamber music's most popular masterworks.

The concert, titled "The Music of Ravel and Rouse," also features the composer Christopher Rouse. Rouse's String Quartet No. 1 was largely composed in 1981, the centenary of the great Hungarian composer Béla Bartók's birth. Rouse writes that he "elected to make the quartet a conscious homage to that greatest of twentieth century quartet composers."

The following evening, Wednesday, July 30, Anne-Marie McDermott welcomes guitarist James Moore for a brilliant evening of solo works for piano and guitar. Performing on a National Resonator Guitar, Moore combines the sensitivity and lyricism from his classical training with a healthy dose of improvisation, theatrics and experimentation. Featured works include *Serenade for Frank Wigglesworth*

and *Music for Bill and Me* by American composer Lou Silver Harrison, who passed away in 2003, as well as *The Book of Heads* by American avant-garde composer John Zorn. The resonator guitar, a favorite instrument of blues players, is also a staple of bluegrass and country music. Distinguished by its metallic, poignant tone, the resonator guitar's unique sound results from the metal cone inside the body of the guitar. Before amplification—or even access to electricity—this is how the sound of the guitar was amplified to be heard above the ambient noise of a bar or street corner.

Also featured in this concert of contrasts is a newer work by Charles Wuorinen, written especially for Anne-Marie McDermott. Called a “great composition with superior craft” by *New York Classical Review's* George Grella, Wuorinen's Fourth Piano Sonata received its world premiere in 2009.

Bravo! Vail's Silver Oak & Twomey Series concludes Thursday, July 31 with a spectacular and theatrical evening of music and song. Featured at this concert is a rare American performance of contemporary Dutch composer Reinbert de Leeuw's *Im Wunderschönen Monat Mai (In the Wonderfully Beautiful Month of May)*. In his review for the blog *LA Opus*, music writer Rodney Punt describes this work as “a remix of early Romantic song-cycles, using excerpts from Franz Schubert's *Winterreise* and songs with Rellstab and Goethe texts, and excerpts (and opening line as title) from Robert Schumann's *Dichterliebe*.” De Leeuw, one of The Netherlands' foremost conductors, composers, and pianists, reimagined the songs of Schubert and Schumann to create a cabaret-inspired performance “closer to the popular songs people might hear on the streets rather than in the concert hall.”

The series finale, which features McDermott, Le Train Bleu, and members of the Calder Quartet, also includes Schubert's *Adagio and Rondo Concertante* for Violin, Viola, Cello and Piano in F major. According to music expert Dr. Richard E. Rodda, Schubert composed the *Adagio and Rondo* in 1816 to attract the attention of soprano Therese Grob, the daughter of a prosperous Viennese family of music lovers. It is celebrated as “sunny in disposition and brilliant in execution, a souvenir of the hopeful time when Schubert thought that the love of a good woman might be part of his life”.

### **If You Go: *The Music of Ravel and Rouse***

The series opening night features two innovative ensembles: Le Train Bleu, one of the most exciting young ensembles in New York, and The Calder Quartet, hailed by *The New York Times* as “superb.” Each ensemble's distinctive approach is exemplified by a musical curiosity brought to everything they perform. The great French master Maurice Ravel is paired with contemporary American composer Christopher Rouse. From Ravel's evocative and shimmering *Introduction and Allegro* to Rouse's string quartet, this is a concert of impressionistic and ethereal harmonies.

What: ***The Music of Ravel and Rouse***

Where: Donovan Pavilion, 1600 South Frontage Rd W, Vail, CO 81657

When: 7:30 p.m., Tuesday, July 29, 2014

Cost: \$50 (includes gourmet selection of food from Three Tomatoes paired with two glasses of either Silver Oak or Twomey wine)

Information: Visit [bravovail.org](http://bravovail.org) or call the Box Office: 877.812.5700.

### **If You Go: *Solo Works for Piano and Guitar***

Pianist Anne-Marie McDermott teams up with James Moore, called the “local guitar hero” by *Time Out NY*, for an evening of brilliant classical and contemporary piano and guitar solos by Bach, Haydn, and Wuorinen. This concert is also a unique opportunity to hear Wuorinen's dauntingly virtuosic and aggressively modern Fourth Piano Sonata, composed in 2007 specifically for Anne-Marie McDermott. Also featuring two delightful Franz Joseph Haydn keyboard sonatas, this concert spotlights hidden

treasures for solo piano and guitar.

What: ***Solo Works for Piano and Guitar***

Where: Donovan Pavilion, 1600 South Frontage Rd W, Vail, CO 81657

When: 7:30 p.m., Wednesday, July 30, 2014

Cost: \$50 (includes gourmet selection of food from Three Tomatoes paired with two glasses of either Silver Oak or Twomey wine)

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### **If You Go: *Schubert Songs and Adagios***

German romanticism is lovingly on display through the songs of Schubert and Schumann. Innovative ensembles Le Train Bleu and the Calder Quartet return alongside Anne-Marie McDermott for an exceptional evening of German romanticism. Closing the series in a rare American performance is contemporary Dutch composer Reinbert de Leeuw's *Im Wunderschönen Monat Mai (In the Wonderfully Beautiful Month of May)*. A postmodern take on songs by Schubert and Schumann, the work is recomposed around a theatrical delivery of the text and some original melodies—resulting in a riveting and hauntingly beautiful work. Part musical, part theatrical, soprano Mary Mackenzie joins McDermott and Le Train Bleu in this sensational production.

What: ***Schubert Songs and Adagios***

Where: Donovan Pavilion, 1600 South Frontage Rd W, Vail, CO 81657

When: 7:30 p.m., Thursday, July 31, 2014

Cost: \$50 (includes gourmet selection of food from Three Tomatoes paired with two glasses of either Silver Oak or Twomey wine)

Information: Visit [bravovail.org](http://bravovail.org) or call the Box Office: 877.812.5700.

### **About Bravo! Vail**

Bravo! Vail, one of North America's premier summer music festivals, brings world-renowned musicians to picturesque venues throughout Eagle County, Colorado for six weeks each year, drawing music lovers from around the world. The only festival in North America to host three of the world's finest orchestras in a single season, Bravo! Vail celebrates its 27th season June 27 through August 2, 2014, under the direction of Artistic Director Anne-Marie McDermott and Executive Director James W. Palermo. The 2014 season features residencies by the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic, with celebrated concerto artists plus a wide array of stellar chamber music performances. For more information about Bravo! Vail visit [www.bravovail.org](http://www.bravovail.org) or call [970.827.5700](tel:970.827.5700).

### ***How to Purchase Tickets***

Purchase tickets online at [www.bravovail.org](http://www.bravovail.org) or by calling the box office at 877.812.5700.

- Silver Oak & Twomey Series tickets are priced at \$50.
- Box office hours are Monday through Friday, 9:00AM - 4:00PM MST.

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