



# **BRAVO! VAIL**

## **MUSIC FESTIVAL**

For Immediate Release  
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**Bravo! Vail Music Festival Announces its 28<sup>th</sup> Season, July 1<sup>st</sup>—August 6<sup>th</sup>, 2015  
Concerts Feature the Dallas Symphony Orchestra, The Philadelphia Orchestra,  
and the New York Philharmonic;  
Soloists include violinists Pinchas Zukerman and Midori,  
cellist Alisa Weilerstein, and pianist Garrick Ohlsson;  
Chamber Music Series, Classically Uncorked, Soirée Series, Free Concerts,  
and Education & Community Engagement Events**

Vail, CO — Bravo! Vail Music Festival Bravo! Vail Music Festival Music Festival has announced its 28<sup>th</sup> Season, which will take place from July 1<sup>st</sup> to August 6<sup>th</sup>, 2015, under the direction of the Festival's founder and Interim Executive Director, John Giovando, and Artistic Director Anne-Marie McDermott. The Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic will return to Bravo! Vail; each orchestra will be in residence for over a week, and will collaborate with some of the world's most sought-after soloists.

Anne-Marie McDermott's programming of dynamic concerts for the six-week-long season creates varied and unique events that are meant to appeal to a wide variety of audiences. She states: "Programming a Bravo! Vail season is a wonderfully collaborative process. What I and my colleagues strive for is to share musical excellence, variety, excitement, and a distinctive point of view with our audiences. It is a jigsaw puzzle twelve to eighteen months in the making, and worth every minute of it. Every audience member will be touched in some way by the magic of great music."

The Festival's ever-anticipated orchestral series will present symphonic masterpieces and audience favorites. Additionally, the season will feature renowned soloists and chamber artists in concert throughout the Vail Valley in a variety of venues. Artists such as violinist Augustin Hadelich, the Dover String Quartet, and pianist and radio host Christopher O'Riley will perform in venues ranging from the Donovan Pavilion and the Vilar Performing Arts Center to the Vail Interfaith Chapel and some of Vail's most exquisite private homes.

## **WORLD-RENOWNED ARTISTS**

Adding to the roster of artists mentioned above, concerto artists such as violinist Pinchas Zukerman (July 1 with the Dallas Symphony Orchestra), pianist Garrick Ohlsson (July 10 with The Philadelphia Orchestra), and violinist Midori (July 29 with the New York Philharmonic) headline a roster of some of classical music's most sought-after performers.

Violinist Pinchas Zukerman is a GRAMMY-award winning performer, and is respected equally as a performer and an educator; he is known for his prodigious technique and is credited with being a pioneer of distance-learning technology in the arts. Pianist Garrick Ohlsson has over eighty concertos in his repertoire in addition to extensive chamber and solo works. Ohlsson's passionate playing and technical prowess have earned him a GRAMMY award, an Avery Fisher Prize, and extensive critical acclaim. Violinist Midori, hailed by the *Los Angeles Times* as "soulful" and "phenomenal," made her now legendary debut with the New York Philharmonic at the age of 11; this summer she will make her Bravo! Vail debut with the Philharmonic under Music Director Alan Gilbert.

## **NEW FACES AT BRAVO! VAIL**

The 2015 season sees many artists making their debut with the Festival, including American violinist Benjamin Beilman (July 12 with The Philadelphia Orchestra), conductor Joshua Weilerstein (July 25 with the New York Philharmonic), violinist Midori (July 29 with the New York Philharmonic), pianist Christopher O'Riley (July 7, July 9, and July 10 in various music series), the vocal project known as Roomful of Teeth (August 4-6 as part of Classically Uncorked), the Attacca Quartet (in residence July 28-August 6), Donald Sinta Saxophone Quartet (in residence July 17-23), and cellist Christopher Costanza (July 21 as part of the Chamber Music Series).

## **YOUNG PROFESSIONALS-IN-RESIDENCE**

Each year Bravo! Vail invites two talented, emerging chamber music ensembles in the early stages of major careers to perform at the Festival. These Young Professionals-in-Residence perform free concerts, teach through community events, and learn from musicians across the different series presented each season. For 2015, the Festival welcomes the Donald Sinta Saxophone Quartet, a group hailed as "immensely entertaining" and "superb" (*Audiophile Audition*), and the Attacca Quartet, a string quartet that *The Strad* called "stunning" and applauded for their "demonstration of a musical maturity far beyond its members' years." This year the Attacca Quartet has the unique opportunity to share the stage with the vocal project Roomful of Teeth for the Classically Uncorked series in August; this will be the first time that a Young Professionals-in-Residence group will perform in all three concerts of the series. The Donald Sinta Quartet will present seven free community concerts throughout the Vail Valley, performing contemporary works commissioned for them as well as their own transcriptions of standard classical repertoire.

## **DALLAS SYMPHONY ORCHESTRA**

The Bravo! Vail season opens with Maestro Jaap van Zweden leading the Dallas Symphony Orchestra and violinist Pinchas Zukerman in an all-Beethoven concert on July 1. Zukerman will perform Beethoven's Violin Concerto in D Major, a work that has become one of the most important pieces in the modern violin repertoire.

On Friday, July 3, van Zweden and his Orchestra return to perform one of the most iconic choral works ever written: the Mozart Requiem. Collaborating on this concert are four world-class vocalists and the Colorado Symphony Chorus, prepared by Duain Wolfe.

Conductor Jeff Tyzik returns to Vail to conduct the popular Patriotic Concert on July 4, which will feature American favorites that celebrate the nation.

Tyzik continues his residency on July 5 in a program highlighting music from the silver screen. Movie scores from Hollywood classics such as *Casablanca* and *Gone with the Wind* are paired with the scores of John Williams, the father of modern movie music.

Van Zweden returns to the podium on July 6 in a concert featuring Bravo! Vail Artistic Director and pianist Anne-Marie McDermott and pianist Alessio Bax performing Francis Poulenc's imaginative Concerto for Two Pianos and Orchestra. Also on the program is Berlioz's *Symphonie fantastique*.

For the Dallas Symphony Orchestra's final concert on July 8, Jeff Tyzik leads an event entitled *Let's Dance*, which showcases classic and popular dance styles including the waltz, cha-cha, tango, swing, and jazz. The concert features professional competitive dancers and vocalists to create a multifaceted artistic experience. Pieces range from Saint-Saëns' "Danse bachanale" from his opera *Samson et Delila* to Strauss' *Blue Danube Waltz* to Bernstein's overture to *West Side Story*.

## THE PHILADELPHIA ORCHESTRA

The Philadelphia Orchestra's residency begins on July 10 with Garrick Ohlsson performing Rachmaninoff's challenging Third Piano Concerto. Also to be performed is Beethoven's Symphony No. 6 in F Major, Op. 68, *Pastoral*, under the baton of Cristian Măcelaru, who was appointed Conductor-in-Residence for Philadelphia in April last year.

Măcelaru returns the following evening for a pops concert featuring music from Pixar films. This event, perfect for families, will show excerpts of the films while the Orchestra performs the score live. Clips will include scenes from *Toy Story*; *Up*; *A Bug's Life*; *Monsters, Inc.*; and more.

On July 12 conductor Robert Spano leads an exciting concert featuring a Pulitzer Prize-winning work by American composer Jennifer Higdon. Her Violin Concerto, to be performed by Benjamin Beilman, was described by the Pulitzer committee as a "deeply engaging piece that combines flowing lyricism with dazzling virtuosity." Rounding out the concert is Bernstein's Overture to *Candide* as well as Dvořák's homage to America, his Symphony No. 9 in E Minor, Op. 95, *From the New World*.

Vail favorite and Philadelphia Orchestra Principal Guest Conductor Stéphane Denève conducts the July 15 concert, *The Musical World of John Williams*. This program mixes Williams' concert works with some of his best-known movie scores, including *Star Wars* and *Close Encounters of the Third Kind*. The program opens with *Sound the Bells!* and the Violin Concerto, which will be performed by James Ehnes, known for his lyrical and virtuosic performances.

Denève conducts the final two concerts by Philadelphia. *All the World's a Stage* on July 17 is a sparkling collection of music inspired by Shakespeare's works, including music by Mendelssohn, Tchaikovsky, and Walton. This concert will also feature Shakespearean actors who will perform scenes from the Bard's plays throughout the evening. July 18's concert

celebrates The Philadelphia Orchestra's unique and lush sound. It features violinist Augustin Hadelich in the Sibelius Violin Concerto and former Philadelphia Orchestra Music Director Leopold Stokowski's arrangements of Mussorgsky's *Night on Bald Mountain* and *Pictures at an Exhibition*, which he created specifically for the Orchestra.

### **NEW YORK PHILHARMONIC**

Charismatic conductor Bramwell Tovey opens the New York Philharmonic's residency on July 24 with the engaging Jon Kimura Parker performing Grieg's romantic and passionate Piano Concerto in A Minor.

The Philharmonic continues on July 25 in a concert featuring two musical powerhouse siblings. Former New York Philharmonic Assistant Conductor Joshua Weilerstein will be collaborating with his sister, Alisa Weilerstein, in Tchaikovsky's *Variations on a Rococo Theme* for Cello and Orchestra. Also on the program is Tchaikovsky's Symphony No. 6, *Pathétique* and Verdi's overture to *La forza del destino*.

Tovey returns on July 26, along with Bravo! Vail's own Anne-Marie McDermott, to present Rachmaninoff's *Rhapsody on a Theme of Paganini* for Piano and Orchestra. Completing the evening's program is Berlioz's *Le Corsaire Overture*, Johann Strauss Jr.'s *Emperor Waltz*, and a suite from *Der Rosenkavalier* by Richard Strauss.

Midori makes her Bravo! Vail debut performing Mendelssohn's Violin Concerto in E Minor on July 29. Maestro Alan Gilbert returns to lead the Philharmonic in this work, as well as Mahler's expansive Fifth Symphony.

July 30's concert, led by Alan Gilbert, presents a diverse celebration of American music, including works by Copland, Barber, Bernstein, Sousa, and Gershwin, with soprano Julia Bullock and tenor Ben Bliss.

Closing out Bravo! Vail's orchestral series on Friday, July 31, is a concert that showcases the Philharmonic's Acting Concertmaster Sheryl Staples and Principal Viola Cynthia Phelps in Mozart's exuberant Sinfonia Concertante in E-flat Major, K. 364. Also on the concert is Shostakovich's sardonic Symphony No. 10.

### **CHAMBER MUSIC SERIES**

Bravo! Vail's Chamber Music Series presents a wide range of repertoire on consecutive Tuesdays in July at Vail's Donovan Pavilion. These concerts boast some of the world's greatest collaborative artists and offer well-known and loved works as well as new, exciting pieces. The Chamber Music Series offers audiences a unique opportunity to be in close proximity to the music and the musicians, and experience highly intimate, direct, and personal music making at its best.

The Chamber Music Series opens on July 7 with music for two pianos. Pianists Alessio Bax, Christopher O'Riley, Anne-Marie McDermott, and a member of Bravo! Vail's new Piano Fellows program will perform works by Philip Glass, Robert Schumann, Camille Saint-Saëns, Franz Liszt, John Philip Sousa, and others.

The series continues on July 14 with Philadelphia's concertmaster David Kim and other members of The Philadelphia Orchestra playing works written for chamber ensemble. Pieces

include Bach's Concerto for Two Violins in D Minor, Mozart's *Eine kleine Nachtmusik*; and Grieg's *From Holberg's Time*, Suite in the Olden Style for Strings.

On July 21 violinist Augustin Hadelich joins cellist Christopher Costanza and pianist Joyce Yang to perform Dvořák's Trio in E Minor for Piano, Violin, and Cello. The final Chamber Music Series concert on July 28 features New York Philharmonic musicians, in collaboration with pianist Anne-Marie McDermott, performing the Vail premier of Hungarian composer Ernő Dohnányi's Sextet for Piano, Strings, and Winds, Op. 37. New York Philharmonic players include violinist Kerry McDermott, Associate Principal Viola Rebecca Young, Associate Principal Cello Eileen Moon, Principal Clarinet Anthony McGill, and Principal Horn Philip Myers.

## **CLASSICALLY UNCORKED**

Bravo! Vail's unique Classically Uncorked series celebrates the old and the new of classical music in an intimate setting that evokes the beauty of the Rocky Mountains. Held in the Donovan Pavilion, a venue that surrounds the audience with views of nature, this series places the performers close to—and even among—the patrons for an exceptional concert experience. Concertgoers enjoy hors d'oeuvres and distinctive wines specially selected for the series. The carefully curated programs juxtapose standard works from the Western classical repertoire with newly composed pieces, allowing listeners to hear the newer music in light of what came before—and vice versa.

This year two ensembles will perform each night, creating a common sonic thread throughout the series. The GRAMMY-nominated eight-member vocal project, Roomful of Teeth—whose singing has been called “fiercely beautiful and bravely, utterly exposed” (NPR)—will partner with the Attacca String Quartet, one of Bravo! Vail's Young Professionals-in-Residence ensembles. These groups will present music ranging from J.S. Bach to 21<sup>st</sup> century works that incorporate traditional and non-traditional techniques, presenting programs that will expand the audience's understanding of what “classical music” encompasses.

The series runs for three consecutive nights starting on August 4. Headlining the first program is Caroline Shaw's “Partita for Eight Voices,” which won the 2013 Pulitzer Prize in Music. To complement Shaw's fresh take on a Baroque dance suite are two pieces by J.S. Bach: a Chaconne for solo piano and excerpts from *The Art of the Fugue*.

The next evening, August 5, the Attacca Quartet will perform Chris Rogerson's Quartet No. 2, which was commissioned for the ensemble in 2013. Also on the program is John Adams' *John's Book of Alleged Dances* and works showcasing Roomful of Teeth's unique approach to traditional Western vocal techniques, as well as pieces from across the globe.

On August 6 Anne-Marie McDermott will collaborate with the Attacca Quartet to present Béla Bartók's Quintet in C Major; completing the program is Australian composer Wally Gunn's setting of three poems by Maria Zajkowski, *The Ascendant*, a work that Gunn wrote specifically for Roomful of Teeth.

## **BRAVO! VAIL AFTER DARK**

Following a wildly popular debut season, the Bravo! Vail After Dark series offers audiences a new way to experience classical music in a relaxed setting. This year the series expands from two concerts to three, and features artists comfortable moving between the standard repertoire and more adventurous or nontraditional music. Pianist Christopher O'Riley, known for his piano

arrangements of songs by pop icons such as Radiohead, Elliot Smith, and Nick Drake, performs at the Vail Ale House on July 10. On July 17, the Vail Ale House hosts the Donald Sinta Saxophone Quartet plays pieces both written and adapted for saxophone quartet, such as Schubert's *Quartettsatz* and an arrangement of Radiohead's "You." The Attacca String Quartet performs the final After Dark concert on July 31 at Crazy Mountain Brewery in Edwards, CO; headlining the program is Matthew Hindson's *Industrial Night Music*, a work that examines mechanical and industrial processes such as pollution, grime, interlocking gears, and heat, all through musical expressions.

### **FREE FAMILY CONCERT AND INSTRUMENT PETTING ZOO WITH MEMBERS OF THE PHILADELPHIA ORCHESTRA**

Back by popular demand, members of The Philadelphia Orchestra will present Prokofiev's beloved *Peter and the Wolf* on Thursday, July 16 at the Gerald R. Ford Amphitheater in Vail. In a charming and witty production by theater company Really Inventive Stuff, actor Michael Boudewyns narrates the story as the Orchestra plays, and young (or young-at-heart) concertgoers may participate in fun and educational activities before the concert begins, such as the Instrument Petting Zoo. The Zoo allows children the opportunity to play and learn about the different instruments of the orchestra and to meet some of the musicians. This is a free concert and pavilion seating is on a first-come, first-served basis, although attendees may also opt to bring a picnic blanket and sit on the lawn. Gates open at 10:30 for activities, and the music begins at 11:30.

### **SOIRÉE SERIES**

The Soirée Series offers patrons the rare opportunity to experience beautiful music performed by world-renowned musicians in some of the Vail Valley's most exquisite homes. These intimate concerts—preceded by cocktails and hors d'oeuvres, and followed by a dinner catered by celebrated area chefs—are hosted by music lovers in their homes.

This year the four-concert series begins on July 2 with acclaimed violinist Pinchas Zukerman, cellist Amanda Forsyth, and pianist Angela Cheng (the Zukerman Trio) performing Kodály's Duo for Violin and Cello and Mendelssohn's Trio in D Minor for Piano, Violin, and Cello. This soirée will be held at Marcy and Michael Balk's residence in Beaver Creek, and catered by Eric Berg of Vail Catering Concepts.

The July 16 soirée at the home of Beverly and Bill Thomas in Arrowhead welcomes the return of the Dover Quartet, a string quartet that swept the 2013 Banff International String Quartet Competition, and who the *Wall Street Journal* recently described as having a "gutsy and earthy" sound. They will be collaborating with The Philadelphia Orchestra's principal violist CJ Chang. The evening will be catered by Jean-Michel Chelain of Left Bank Restaurant.

On July 22, violinist Augustin Hadelich and Bravo! Vail Artistic Director Anne-Marie McDermott join forces to present César Franck's Sonata in A Major for Violin and Piano and the *Carmen Concert Fantasy* by Spanish Romantic composer Pablo de Sarasate. This will be Hadelich's chamber music premier in Vail. Ron and Lucy Davis will host the evening in their Creamery Ranch home, and Tracey van Curan of Foods of Vail will cater.

The final concert of the series on July 27 will be at Marijke and Lodewijk de Vink's residence in Mountain Star, and catered by Daniel Joly of Mirabelle at Beaver Creek. The concert will

showcase New York Philharmonic's Principal Oboe Liang Wang, Acting Concertmaster Sheryl Staples, Principal Viola Cynthia Phelps, and Principal Cello Carter Brey. They will perform two works by Mozart: Divertimento for String Trio, K. 563 and Quartet for Oboe and Strings, K. 370.

### **NEW IN 2015: FROM THE TOP**

In a brand new collaboration that includes Colorado's prestigious National Repertory Orchestra, a group of pre-professional musicians aged 18 to 28, Bravo! Vail will host the live concert recording of the acclaimed radio show *From the Top with Host Christopher O'Riley*. America's largest national platform dedicated to celebrating the stories, talents, and character of classically-trained young musicians, the show is now the most popular weekly one-hour classical music program on public radio, broadcast on more than 220 stations nationwide to more than half a million listeners. Audience members will be part of the show's creation before it airs on the radio, while meeting a young generation in love with classical music.

### **NEW IN 2015: BRAVO! VAIL PIANO FELLOWS PROGRAM**

This summer Bravo! Vail will launch a new professional development program for exceptionally talented pianists who are in the beginning stages of a career as soloists and chamber musicians. In this first year, up to three Piano Fellows will be selected by pianist and Bravo! Vail Artistic Director Anne-Marie McDermott; these young musicians will spend two weeks immersing themselves in the Festival, and will present solo recitals, participate in chamber music programs, and engage in coachings with McDermott and other Festival musicians. McDermott has collaborated with piano pedagogue Robert McDonald, a professor at The Juilliard School, in conceptualizing the inaugural season for this program. Certain rehearsals and coaching sessions will be open to the public; visit [bravovail.org](http://bravovail.org) for more information.

### **FREE CONCERTS: EDUCATION & COMMUNITY ENGAGEMENT PROGRAMS**

During its 28<sup>th</sup> season, Bravo! Vail will offer 17 free concerts and several community engagement events. On Tuesdays and Thursdays throughout July, free afternoon concerts at the Vail Interfaith Chapel highlight a wide array of celebrated chamber artists and exceptional repertoire. Additional free concerts occur throughout the Vail Valley at venues such as the Beaver Creek Chapel, the Edwards Interfaith Chapel and Community Center, the Town of Avon, Brush Creek Pavilion in Eagle, and the Gypsum Town Hall.

Pre-concert talks will once again take place before select orchestra concerts. These talks, curated and presented by some of Colorado's most prestigious musicologists, will highlight the repertoire for the evening and provide insight into the composer's lives. Each talk begins at 5:00pm in the Betty Ford Alpine Gardens, and is open to the public. For dates and complete information, visit [bravovail.org](http://bravovail.org).

Free community events like Little Listeners @ the Library allow children to hear informal concerts by orchestra players and chamber artists. Instrument Petting Zoos, like the one in conjunction with the Free Family Concert on July 16, encourage children to learn about orchestral instruments, and allow for a hands-on music making experience in a fun, laidback environment. The unique Music on the Move series has musicians popping up in surprise concerts throughout the villages in Vail, Lionshead, and Beaver Creek, and presents an interactive musical experience for shoppers and passersby.

## **THE 28<sup>TH</sup> ANNUAL GALA: “THE MAGIC OF MUSIC”**

Bravo! Vail’s annual Gala Dinner, Dance, and Auction will be held on July 19, 2015 at the Park Hyatt in Beaver Creek. Each year the gala proves to be one of the highlights of the summer social season in Vail. “The Magic in the Music” will be a celebration of Bravo! Vail and its tradition of bringing world-class musical experiences to the Vail Valley. Proceeds from the Gala’s Special Appeal benefit the Festival’s Music Education & Community Engagement programs, bringing music and the arts to the lives of thousands of children and adults in Eagle County.

### **PRICING INFORMATION**

Orchestral concerts featuring the Dallas, Philadelphia, and New York orchestras start at \$28 for lawn seats. Lawn tickets for children 12 and under are \$5. Pavilion Saver, Reserved, Premium, and Premium Aisle seats start at \$39, \$69, \$84, and \$99 respectively. Tickets for the Chamber Music Series start at \$29 and tickets for Classically Uncorked start at \$50. *From the Top* tickets start at \$35; Gala tickets start at \$300. Tickets for the Soirée Series start at \$200 and can be purchased only by phone.

Subscriptions are on sale beginning Tuesday, February 17 at [bravovail.org](http://bravovail.org) or by calling the box office at 877.812.5700. Single tickets go on sale April 13.

Hailed as one of the Top 10 “Can’t Miss” Classical Music Festivals in the US by NPR, Bravo! Vail brings world-renowned musicians to picturesque venues throughout Eagle County, Colorado, for six weeks each year, drawing music lovers from around the world. The only festival in North America to host three of the world’s finest orchestras in a single season, Bravo! Vail celebrates its 28<sup>th</sup> season July 1 through August 6, 2015. The 2015 season features residencies by the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic, with celebrated concerto artists plus a wide array of stellar chamber music performances.

For more information about Bravo! Vail, visit [bravovail.org](http://bravovail.org) or call [970.827.5700](tel:970.827.5700).



## Bravo! Vail Concert Details

■ ORCHESTRA ■ CHAMBER MUSIC ■ FREE EVENT ■ SOIRÉE SERIES

**ALL PROGRAMS CONFIDENTIAL AND SUBJECT TO CHANGE - Programs as of 7/27/15**

### ■ BRAVO! BEGINS: PINCHAS PLAYS BEETHOVEN

Wednesday, July 1, 6:00PM  
Gerald R. Ford Amphitheater  
Dallas Symphony Orchestra  
Jaap van Zweden, conductor  
Pinchas Zukerman, violin  
**BEETHOVEN:** Violin Concerto in D Major,  
Op. 61  
**BEETHOVEN:** Symphony No. 7 in A Major,  
Op. 92

### ■ FREE COMMUNITY CONCERT

Thursday, July 2, 1:00PM  
Vail Interfaith Chapel  
Piano Fellows

### ■ ZUKERMAN TRIO SOIRÉE

Thursday, July 2, 6:00PM  
Balk Residence, Beaver Creek  
Zukerman Trio  
Pinchas Zukerman, violin  
Amanda Forsyth, cello  
Angela Cheng, piano  
**KODÁLY:** Duo for Violin and Cello, Op. 7  
**MENDELSSOHN:** Trio in D Minor for Piano,  
Violin, and Cello, Op. 49

### ■ MOZART'S REQUIEM

Friday, July 3, 6:00PM  
Gerald R. Ford Amphitheater  
Dallas Symphony Orchestra  
Jaap van Zweden, conductor  
Joelle Harvey, soprano  
Michelle DeYoung, mezzo-soprano  
John Tessier, tenor  
Evan Boyer, bass  
Colorado Symphony Chorus  
Duain Wolfe, director  
**MOZART:** Symphony No. 25 in G Minor, K. 183  
**MOZART:** Requiem Mass in D Minor, K. 626

### ■ PATRIOTIC CONCERT

Saturday, July 4, 2:00PM  
Gerald R. Ford Amphitheater  
Dallas Symphony Orchestra  
Jeff Tyzik, conductor

### ■ HOLLYWOOD CLASSICS & JOHN WILLIAMS

Sunday, July 5, 6:00PM  
Gerald R. Ford Amphitheater  
Dallas Symphony Orchestra  
Jeff Tyzik, conductor  
Works by Korngold, Steiner, Mancini, and  
Williams

### ■ LITTLE LISTENERS @ THE LIBRARY

Monday, July 6, 2:00PM  
Eagle Public Library  
Members of the Dallas Symphony Orchestra

### ■ SYMPHONIE FANTASTIQUE

Monday, July 6, 6:00PM  
Gerald R. Ford Amphitheater  
Dallas Symphony Orchestra  
Jaap van Zweden, conductor  
Alessio Bax, piano  
Anne-Marie McDermott, piano  
**POULENC:** Concerto for Two Pianos and  
Orchestra in D Minor  
**BERLIOZ:** *Symphonie fantastique*

### ■ FREE COMMUNITY CONCERT

Tuesday, July 7, 1:00PM  
Vail Interfaith Chapel  
Alex Kerr, violin  
David Cooper, horn  
Bravo! Vail Piano Fellow  
**MOZART:** Sonata for Violin and Piano, TBD  
**BRAHMS:** Trio in E-flat Major for French Horn,  
Violin, and Piano, Op. 40

■ **LITTLE LISTENERS @ THE LIBRARY**

Tuesday, July 7, 2:00PM  
Vail Public Library  
Members of the Dallas Symphony Orchestra

■ **MUSIC FOR TWO PIANOS**

Tuesday, July 7, 6:00PM  
Donovan Pavilion, Vail  
Alessio Bax, piano  
Anne-Marie McDermott, piano  
Christopher O'Riley, piano  
Bravo! Vail Piano Fellow  
**GLASS:** Four Movements for Two Pianos  
**SCHUMANN:** Andante and Variations for Two Pianos  
**SUKARAIN:** *The Humiliation of Drupadi*  
**SMETANA:** Sonata for Two Pianos, Eight Hands  
**SAINT-SAËNS:** *Danse macabre* for Two Pianos, Eight Hands  
**LISZT:** Hungarian Rhapsody No. 2 for Two Pianos, Eight Hands  
**SOUSA:** *Stars and Stripes Forever*

■ **LITTLE LISTENERS @ THE LIBRARY**

Wednesday, July 8, 2:00PM  
Gypsum Public Library  
Members of the Dallas Symphony Orchestra

■ **LET'S DANCE**

Wednesday, July 8, 6:00PM  
Gerald R. Ford Amphitheater  
Dallas Symphony Orchestra  
Jeff Tyzik, conductor  
Stephen Sayer, Chandrae Roettig,  
Patricio Touceda, Eva Lucero, Forrest Walsh,  
and Melissa Shahin, dancers  
Ted Louis Levy, tap dancer/vocalist  
Julie Jo Hughes, vocalist  
Michael Lynche, vocalist  
*Let's Dance is a combination of classic and popular dance styles including Waltz, Cha Cha, Tango, Swing, Jazz, 50s Pop and Dirty Dancing. This is complimented by orchestral showpieces that emphasize a dance theme.*

■ **FREE COMMUNITY CONCERT**

Thursday, July 9, 1:00PM  
Vail Interfaith Chapel  
Piano Fellows

■ **NPR'S FROM THE TOP WITH HOST CHRISTOPHER O'RILEY**

Thursday, July 9, 6:00PM  
Vilar Performing Arts Center  
Christopher O'Riley, host / piano  
National Repertory Orchestra

■ **OHLSSON PLAYS RACHMANINOFF**

Friday, July 10, 6:00PM  
Gerald R. Ford Amphitheater  
The Philadelphia Orchestra  
Cristian Măcelaru, conductor  
Garrick Ohlsson, piano  
**BEETHOVEN:** Symphony No. 6 in F Major, Op. 68, *Pastoral*  
**RACHMANINOFF:** Piano Concerto No. 3 in D Minor, Op. 30

■ **BRAVO! VAIL AFTER DARK**

Friday, July 10, 8:30PM  
Vail Ale House, Vail  
*An Evening with Pianist Christopher O'Riley -- Out of My Hands*

■ **PIXAR IN CONCERT**

Saturday, July 11, 8:00PM  
Gerald R. Ford Amphitheater  
The Philadelphia Orchestra  
Cristian Măcelaru, conductor  
*Pixar presents a compilation of the music and imagery from Pixar's 13 feature films, performed by a full symphony orchestra. Featuring visually stunning clips and memorable scores from all your favorite Pixar films including Toy Story, Up, A Bug's Life, Monsters, Inc. and more.*

■ **DVOŘÁK: FROM THE NEW WORLD**

Sunday, July 12, 6:00PM  
Gerald R. Ford Amphitheater  
The Philadelphia Orchestra  
Robert Spano, conductor  
Benjamin Beilman, violin  
**BERNSTEIN:** *Candide* Overture  
**HIGDON:** Violin Concerto  
**DVOŘÁK:** Symphony No. 9 in E Minor, Op. 95, *From the New World*

■ **LITTLE LISTENERS @ THE LIBRARY**

Monday, July 13, 2:00PM  
Avon Public Library  
Members of The Philadelphia Orchestra

■ **FREE COMMUNITY CONCERT**

Tuesday, July 14, 1:00PM  
Vail Interfaith Chapel  
Dover String Quartet

■ **MOZART'S EINE KLEINE NACHTMUSIK**

Tuesday, July 14, 6:00PM  
Donovan Pavilion, Vail  
David Kim, violin  
Members of The Philadelphia Orchestra  
Dover String Quartet  
**BACH:** Concerto for Two Violins in D Minor, BWV 1043  
**MOZART:** *Eine kleine Nachtmusik*, K. 525  
**GRIEG:** *From Holberg's Time*, Suite in the Olden Style for Strings, Op. 40

■ **LITTLE LISTENERS @ THE LIBRARY**

Wednesday, July 15, 2:00PM  
Gypsum Public Library  
Members of The Philadelphia Orchestra

■ **THE MUSICAL WORLD OF JOHN WILLIAMS**

Wednesday, July 15, 6:00PM  
Gerald R. Ford Amphitheater  
The Philadelphia Orchestra  
Stéphane Denève, conductor  
James Ehnes, violin  
**WILLIAMS:** *Sound the Bells*  
**WILLIAMS:** Violin Concerto  
**WILLIAMS:** *Close Encounters* Suite  
**WILLIAMS:** *Star Wars* Selections

■ **FREE COMMUNITY CONCERT**

Wednesday, July 15, 7:30PM  
Gypsum Town Hall  
Dover String Quartet  
**SCHUMANN:** String Quartet No. 1 in A Minor, Op. 41, No. 1  
**DVOŘÁK:** Quartet in F Major for Strings, No. 12, Op. 96

■ **FREE FAMILY CONCERT – PETER AND THE WOLF**

Thursday, July 16, 10:30AM  
Gerald R. Ford Amphitheater  
Members of The Philadelphia Orchestra

■ **FREE COMMUNITY CONCERT**

Thursday, July 16, 1:00PM  
Vail Interfaith Chapel  
Dover String Quartet  
Anne-Marie McDermott, piano  
**SHOSTAKOVICH:** Quartet No. 7 in F-sharp Minor for strings, Op. 108  
**SHOSTAKOVICH:** Quintet in G Minor for piano and strings, Op. 57

■ **PUCCHINI & MOZART SOIRÉE**

Thursday, July 16, 6:00PM  
Thomas Residence, Arrowhead  
Dover String Quartet  
CJ Chang, viola  
**WOLF:** Italian Serenade in G Major for String Quartet  
**PUCCHINI:** *I Crisantemi* for String Quartet  
**MOZART:** String Quintet No. 5 in D Major, K. 593

■ **SHAKESPEARE AT THE SYMPHONY**

Friday, July 17, 6:00PM  
Gerald R. Ford Amphitheater  
The Philadelphia Orchestra  
Stéphane Denève, conductor  
Shakespearean Stage Actors  
**WALTON:** Selected Works  
**BERLIOZ:** *Béatrice et Bénédict* Overture  
**TCHAIKOVSKY:** *Romeo and Juliet*  
**MENDELSSOHN:** Suite from *A Midsummer Night's Dream*  
*A sparkling collection of music inspired by the Bard! As You Like It, brilliantly realized by William Walton's score for a Laurence Olivier film; those quarreling lovers Benedick and Beatrice from Much Ado About Nothing, as imagined by Hector Berlioz; the tragic teenage lovers Romeo and Juliet, immortalized in music by Tchaikovsky; and the much happier scenes from Mendelssohn's A Midsummer Night's Dream, including the famous wedding music.*

■ **BRAVO! VAIL AFTER DARK**

Friday, July 17, 8:30PM  
 Vail Ale House, Vail  
 Donald Sinta Saxophone Quartet  
*Works by a wide variety of incredibly cool contemporary composers come to the life in the hands of this virtuoso, high-energy, and passionate young sax quartet.*

■ **CELEBRATING THE PHILADELPHIA SOUND**

Saturday, July 18, 6:00PM  
 Gerald R. Ford Amphitheater  
 The Philadelphia Orchestra  
 Stéphane Denève, conductor  
 Augustin Hadelich, violin  
**SIBELIUS:** *Lemminkäinen's Return*, Op. 22, No. 4  
**SIBELIUS:** Violin Concerto No. 1 in D Minor, Op. 47  
**MUSSORGSKY/arr. STOKOWSKI:** *Night on Bald Mountain and Pictures at an Exhibition*

■ **FREE COMMUNITY CONCERT**

Sunday, July 19, 4:30PM  
 Lodge and Spa at Cordillera  
 Donald Sinta Saxophone Quartet  
**DVOŘÁK:** String Quartet No. 12 in F Major, *American*  
**MOLLER:** *Phantoms*  
**PIERNÉ:** *Introduction et Variations sur un ronde populaire*  
**BARBER/arr. VAN DER LINDEN:** Adagio for Strings  
**ESCAICH:** *Tango Virtuoso*  
**BROWNING:** *Howler Back*

**28<sup>TH</sup> ANNUAL GALA –  
 DINNER DANCE AND AUCTION**

Sunday, July 19, 5:30 PM  
 Park Hyatt, Beaver Creek

■ **FREE COMMUNITY CONCERT**

Monday, July 20  
 Time and Location TBD (Avon, CO)  
**KECHLEY:** *Rush*  
**SCHUBERT:** *Quartettsatz*  
**MOLLER:** *Phantoms*  
**SHOSTAKOVICH/arr. DAN GRASER:** String Quartet No. 8 in C Minor  
**KUSTER:** *Red Pine*  
**SOCOLOFSKY:** *Bulgarity*  
**ZARE:** *Z(4430)*

■ **FREE COMMUNITY CONCERT**

Tuesday, July 21, 11:00AM  
 Golden Eagle Senior Center, Eagle  
 Donald Sinta Saxophone Quartet  
**KECHLEY:** *Rush*  
**GRIEG:** *From Holberg's Time*, Suite in the Olden Style  
**KUSTER:** *Red Pine*  
**ESCAICH:** *Tango Virtuoso*  
**NYMAN/arr. GRASER:** *Michael Nyman Suite*  
**WANAMAKER:** *Speed Metal Organum Blues*

■ **FREE COMMUNITY CONCERT**

Tuesday, July 21, 1:00PM  
 Vail Interfaith Chapel  
 Donald Sinta Saxophone Quartet  
**KECHLEY:** *Rush*  
**GRIEG:** *From Holberg's Time*, Suite in the Olden Style  
**KUSTER:** *Red Pine*  
**ESCAICH:** *Tango Virtuoso*  
**NYMAN/arr. GRASER:** *Michael Nyman Suite*  
**WANAMAKER:** *Speed Metal Organum Blues*

■ **HADELICH, COSTANZA, & YANG**

Tuesday, July 21, 6:00PM  
 Donovan Pavilion, Vail  
 Augustin Hadelich, violin  
 Christopher Costanza, cello  
 Joyce Yang, piano  
**BEETHOVEN:** Trio in G Major for Violin, Cello, and Piano, Op. 1, No. 2  
**JANÁČEK:** Sonata for Violin and Piano  
**DVOŘÁK:** Trio in E Minor for Piano, Violin, and Cello, Op. 90 / B. 166 / S. 112, *Dumky*

■ **AN EVENING WITH AUGUSTIN & ANNE-MARIE**

Wednesday, July 22, 6:00PM  
Davis Residence, Creamery Ranch  
Augustin Hadelich, violin  
Anne-Marie McDermott, piano  
**FRANCK:** Sonata in A Major for Violin and Piano  
**SARASATE:** *Carmen Concert Fantasy*, Op. 25

■ **FREE COMMUNITY EVENT: THE SCIENCE BEHIND SOUND**

Wednesday, July 22, 6:30PM  
Walking Mountains Science Center, Avon  
Donald Sinta Saxophone Quartet

■ **FREE COMMUNITY CONCERT**

Thursday, July 23, 1:00PM  
Vail Interfaith Chapel  
Donald Sinta Saxophone Quartet  
**KECHLEY:** *Rush*  
**DVOŘÁK:** String Quartet No. 12 in F Major, *American*  
**BARBER/arr. VAN DER LINDEN:** Adagio for Strings  
**PIERNÉ:** *Introduction et Variations sur un ronde populaire*  
**ZARE:** *LHC*  
**ZARE:** *Z(4430)*

■ **FREE COMMUNITY CONCERT**

Thursday, July 23, 7:30PM  
Edwards Interfaith Chapel  
Donald Sinta Saxophone Quartet  
**KECHLEY:** *Rush*  
**GLAZUNOV:** Saxophone Quartet, Op. 109  
**WANAMAKER:** *Elegy*  
**LIGETI:** Six Bagatelles  
**NYMAN:** *Song for Tony*  
**WANAMAKER:** *Speed Metal Organum Blues*

■ **BRAMWELL UNRAVELS ELGAR'S ENIGMA**

Friday, July 24, 6:00PM  
Gerald R. Ford Amphitheater  
New York Philharmonic  
Bramwell Tovey, conductor  
Jon Kimura Parker, piano  
**MENDELSSOHN:** *Fingal's Cave Overture*  
**GRIEG:** Piano Concerto in A Minor, Op. 16  
**ELGAR:** *Enigma Variations*, Op. 36

■ **THE WEILERSTEINS & TCHAIKOVSKY**

Saturday, July 25, 6:00PM  
Gerald R. Ford Amphitheater  
New York Philharmonic  
Joshua Weilerstein, conductor  
Alisa Weilerstein, cello  
**VERDI:** *La Forza del Destino* Overture  
**TCHAIKOVSKY:** *Variations on a Rococo Theme* for Cello and Orchestra  
**TCHAIKOVSKY:** Symphony No. 6 in B Minor, Op. 74, *Pathétique*

■ **TOVEY & MCDERMOTT**

Sunday, July 26, 6:00PM  
Gerald R. Ford Amphitheater  
New York Philharmonic  
Bramwell Tovey, conductor  
Anne-Marie McDermott, piano  
**BERLIOZ:** *Le Corsaire* Overture, Op. 21  
**RACHMANINOFF:** Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43  
**J. STRAUSS Jr.:** *Emperor Waltz*  
**R. STRAUSS:** *Der Rosenkavalier* Suite

■ **LITTLE LISTENERS @ THE LIBRARY**

Monday, July 27, 2:00PM  
Avon Public Library  
Attacca String Quartet

■ **NEW YORK SOIRÉE**

Monday, July 27, 6:00PM  
De Vink Residence, Mountain Star  
Members of the New York Philharmonic  
Liang Wang, oboe  
Sheryl Staples, violin  
Cynthia Phelps, viola  
Carter Brey, cello  
**MOZART:** Quartet for Oboe and Strings, K. 370  
**MOZART:** Divertimento for String Trio, K. 563

■ **FREE COMMUNITY CONCERT**

Monday, July 27, 7:30PM  
Brush Creek Pavilion, Eagle  
Attacca String Quartet  
**MOZART:** String Quartet in G Major, K. 387  
**GRIEG:** String Quartet

■ **FREE COMMUNITY CONCERT**

Tuesday, July 28, 1:00PM  
Vail Interfaith Chapel  
Attacca String Quartet

**HAYDN:**

String Quartet No. 55 in D Major,  
Op. 71, no. 2  
String Quartet No. 28 in E-flat Major,  
Op. 20, No. 1  
String Quartet No. 52 in E-flat Major,  
Op. 64, No. 6

■ **LITTLE LISTENERS @ THE LIBRARY**

Tuesday, July 28, 2:00PM  
Vail Public Library  
Attacca String Quartet

■ **CHAMBER WITH THE  
NEW YORK PHILHARMONIC**

Tuesday, July 28, 6:00PM  
Donovan Pavilion, Vail  
Kerry McDermott, violin  
Rémi Pelletier, viola  
Eileen Moon, cello  
Anthony McGill, clarinet  
Phil Myers, horn  
Anne-Marie McDermott, piano  
**BEETHOVEN:** Sonata for Horn and Piano,  
Op. 17  
**BARTÓK:** Contrasts for Clarinet, Violin,  
and Piano  
**DOHNÁNYI:** Sextet, Op. 37 (Vail Premiere)

■ **MIDORI WITH THE NEW YORK  
PHILHARMONIC**

Wednesday, July 29, 6:00PM  
Gerald R. Ford Amphitheater  
New York Philharmonic  
Alan Gilbert, conductor  
Midori, violin  
**MENDELSSOHN:** Violin Concerto in E Minor,  
Op. 64  
**MAHLER:** Symphony No. 5 in C-sharp Minor

■ **FREE COMMUNITY CONCERT**

Thursday, July 30, 1:00PM  
Vail Interfaith Chapel  
Attacca String Quartet  
**FELIX MENDELSSOHN:** String Quartet in

A Minor, Op. 13

**FANNY MENDELSSOHN HENSEL:**

String Quartet in E-flat Major

■ **AN AMERICAN CELEBRATION**

Thursday, July 30, 6:00PM  
Gerald R. Ford Amphitheater  
New York Philharmonic  
Alan Gilbert, conductor  
Julia Bullock, vocalist  
Ben Bliss, vocalist  
**BARBER:** *School for Scandal Overture*, Op. 5  
**COPLAND:** *Appalachian Spring Suite*  
**ANDERSON:** *Fiddle Faddle*  
**RODGERS:** *The Carousel Waltz*  
**BERNSTEIN:** Concert Suite No. 1 from  
*West Side Story*  
**GERSHWIN:** *Lullaby*  
**SOUSA:** *Liberty Bell March*

■ **MOZART & SHOSTAKOVICH**

Friday, July 31, 6:00PM  
Gerald R. Ford Amphitheater  
New York Philharmonic  
Alan Gilbert, conductor  
Sheryl Staples, violin  
Cynthia Phelps, viola  
**MOZART:** Sinfonia Concertante in E-flat Major,  
K. 364  
**SHOSTAKOVICH:** Symphony No. 10 in  
E Minor, Op. 93

■ **BRAVO! VAIL AFTER DARK**

Friday, July 31, 8:30PM  
Crazy Mountain Brewing, Edwards  
Attacca String Quartet  
Program to Include:  
**HINDSON:** *Industrial Night Music*

■ **FREE COMMUNITY CONCERT**

Monday, August 3, 7:30PM  
Beaver Creek Interfaith Chapel  
Attacca String Quartet  
**HAYDN:** *The Seven Last Words of Christ*

■ **CLASSICALLY UNCORKED:**  
**BAROQUE DANCES THROUGH TIME**

Tuesday, August 4, 7:30PM

Donovan Pavilion

Anne-Marie McDermott, piano

Attacca String Quartet

Roomful of Teeth, vocal project

**J.S. BACH/arr. BUSONI:** Chaconne for  
 solo piano

**J.S. BACH:** Excerpts from *The Art of the Fugue*

**SHAW:** Partita for Eight Voices (Winner of the  
 2013 Pulitzer Prize in Music)

■ **CLASSICALLY UNCORKED:**  
**NEW MUSIC FOR STRINGS & VOICES**

Wednesday, August 5, 7:30PM

Donovan Pavilion

Attacca String Quartet

Roomful of Teeth, vocal project

**ROGERSON:** Quartet No. 2

**ADAMS:** Excerpts from *John's Book of  
 Alleged Dances*

**ECKERT:** I Have Stopped the Clocks

**GREENSTEIN:** Montmartre

**DUDLEY:** Apollo Said

**BURHANS:** No

**MAZZOLI:** Vesper Sparrow

**KIRKLAND SNIDER:** The Song

**WELLS:** Render

**BRITTELLE:** Amid the Minotaurs

**GARBUS:** Quizassa

■ **CLASSICALLY UNCORKED:**  
**GUNN & BARTÓK: BREAKING BARRIERS**

Thursday, August 6, 7:30PM

Donovan Pavilion

Anne-Marie McDermott, piano

Attacca String Quartet

Roomful of Teeth, vocal project

**GUNN:** The Ascendant

**BARTÓK:** Quintet for Piano and String Quartet  
 in C Major

(Programs as of 7/27/15 – subject to change  
 without notice)