For Immediate Release
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Bravo! Vail Music Festival Announces its 28th Season, July 1st—August 6th, 2015
Concerts Feature the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic;
Soloists include violinists Pinchas Zukerman and Midori, cellist Alisa Weilerstein, and pianist Garrick Ohlsson;
Chamber Music Series, Classically Uncorked, Soirée Series, Free Concerts, and Education & Community Engagement Events

Vail, CO — Bravo! Vail Music Festival has announced its 28th Season, which will take place from July 1st to August 6th, 2015, under the direction of the Festival’s founder and Interim Executive Director, John Giovando, and Artistic Director Anne-Marie McDermott. The Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic will return to Bravo! Vail; each orchestra will be in residence for over a week, and will collaborate with some of the world’s most sought-after soloists.

Anne-Marie McDermott’s programming of dynamic concerts for the six-week-long season creates varied and unique events that are meant to appeal to a wide variety of audiences. She states: “Programming a Bravo! Vail season is a wonderfully collaborative process. What I and my colleagues strive for is to share musical excellence, variety, excitement, and a distinctive point of view with our audiences. It is a jigsaw puzzle twelve to eighteen months in the making, and worth every minute of it. Every audience member will be touched in some way by the magic of great music.”

The Festival’s ever-anticipated orchestral series will present symphonic masterpieces and audience favorites. Additionally, the season will feature renowned soloists and chamber artists in concert throughout the Vail Valley in a variety of venues. Artists such as violinist Augustin Hadelich, the Dover String Quartet, and pianist and radio host Christopher O’Riley will perform in venues ranging from the Donovan Pavilion and the Vilar Performing Arts Center to the Vail Interfaith Chapel and some of Vail’s most exquisite private homes.
WORLD-RENNOWNED ARTISTS

Adding to the roster of artists mentioned above, concerto artists such as violinist Pinchas Zukerman (July 1 with the Dallas Symphony Orchestra), pianist Garrick Ohlsson (July 10 with The Philadelphia Orchestra), and violinist Midori (July 29 with the New York Philharmonic) headline a roster of some of classical music's most sought-after performers.

Violinist Pinchas Zukerman is a GRAMMY-award winning performer, and is respected equally as a performer and an educator; he is known for his prodigious technique and is credited with being a pioneer of distance-learning technology in the arts. Pianist Garrick Ohlsson has over eighty concertos in his repertoire in addition to extensive chamber and solo works. Ohlsson’s passionate playing and technical prowess have earned him a GRAMMY award, an Avery Fisher Prize, and extensive critical acclaim. Violinist Midori, hailed by the Los Angeles Times as “soulful” and “phenomenal,” made her now legendary debut with the New York Philharmonic at the age of 11; this summer she will make her Bravo! Vail debut with the Philharmonic under Music Director Alan Gilbert.

NEW FACES AT BRAVO! VAIL

The 2015 season sees many artists making their debut with the Festival, including American violinist Benjamin Beilman (July 12 with The Philadelphia Orchestra), conductor Joshua Weilerstein (July 25 with the New York Philharmonic), violinist Midori (July 29 with the New York Philharmonic), pianist Christopher O’Riley (July 7, July 9, and July 10 in various music series), the vocal project known as Roomful of Teeth (August 4-6 as part of Classically Uncorked), the Attacca Quartet (in residence July 28-August 6), Donald Sinta Saxophone Quartet (in residence July 17-23), and cellist Christopher Costanza (July 21 as part of the Chamber Music Series).

YOUNG PROFESSIONALS-IN-RESIDENCE

Each year Bravo! Vail invites two talented, emerging chamber music ensembles in the early stages of major careers to perform at the Festival. These Young Professionals-in-Residence perform free concerts, teach through community events, and learn from musicians across the different series presented each season. For 2015, the Festival welcomes the Donald Sinta Saxophone Quartet, a group hailed as “immensely entertaining” and “superb” (Audiophile Audition), and the Attacca Quartet, a string quartet that The Strad called “stunning” and applauded for their “demonstration of a musical maturity far beyond its members’ years.” This year the Attacca Quartet has the unique opportunity to share the stage with the vocal project Roomful of Teeth for the Classically Uncorked series in August; this will be the first time that a Young Professionals-in-Residence group will perform in all three concerts of the series. The Donald Sinta Quartet will present seven free community concerts throughout the Vail Valley, performing contemporary works commissioned for them as well as their own transcriptions of standard classical repertoire.

DALLAS SYMPHONY ORCHESTRA

The Bravo! Vail season opens with Maestro Jaap van Zweden leading the Dallas Symphony Orchestra and violinist Pinchas Zukerman in an all-Beethoven concert on July 1. Zukerman will perform Beethoven’s Violin Concerto in D Major, a work that has become one of the most important pieces in the modern violin repertoire.
On Friday, July 3, van Zweden and his Orchestra return to perform one of the most iconic choral works ever written: the Mozart Requiem. Collaborating on this concert are four world-class vocalists and the Colorado Symphony Chorus, prepared by Duain Wolfe.

Conductor Jeff Tyzik returns to Vail to conduct the popular Patriotic Concert on July 4, which will feature American favorites that celebrate the nation.

Tyzik continues his residency on July 5 in a program highlighting music from the silver screen. Movie scores from Hollywood classics such as Casablanca and Gone with the Wind are paired with the scores of John Williams, the father of modern movie music.

Van Zweden returns to the podium on July 6 in a concert featuring Bravo! Vail Artistic Director and pianist Anne-Marie McDermott and pianist Alessio Bax performing Francis Poulenc’s imaginative Concerto for Two Pianos and Orchestra. Also on the program is Berlioz’s Symphonie fantastique.

For the Dallas Symphony Orchestra’s final concert on July 8, Jeff Tyzik leads an event entitled Let’s Dance, which showcases classic and popular dance styles including the waltz, cha-cha, tango, swing, and jazz. The concert features professional competitive dancers and vocalists to create a multifaceted artistic experience. Pieces range from Saint-Saëns’ “Danse bachanale” from his opera Samson et Delila to Strauss’ Blue Danube Waltz to Bernstein’s overture to West Side Story.

THE PHILADELPHIA ORCHESTRA

The Philadelphia Orchestra’s residency begins on July 10 with Garrick Ohlsson performing Rachmaninoff’s challenging Third Piano Concerto. Also to be performed is Beethoven’s Symphony No. 6 in F Major, Op. 68, Pastoral, under the baton of Cristian Măcelaru, who was appointed Conductor-in-Residence for Philadelphia in April last year.

Măcelaru returns the following evening for a pops concert featuring music from Pixar films. This event, perfect for families, will show excerpts of the films while the Orchestra performs the score live. Clips will include scenes from Toy Story; Up; A Bug’s Life; Monsters, Inc.; and more.

On July 12 conductor Robert Spano leads an exciting concert featuring a Pulitzer Prize-winning work by American composer Jennifer Higdon. Her Violin Concerto, to be performed by Benjamin Beilman, was described by the Pulitzer committee as a “deeply engaging piece that combines flowing lyricism with dazzling virtuosity.” Rounding out the concert is Bernstein’s Overture to Candide as well as Dvořák’s homage to America, his Symphony No. 9 in E Minor, Op. 95, From the New World.

Vail favorite and Philadelphia Orchestra Principal Guest Conductor Stéphane Denève conducts the July 15 concert, The Musical World of John Williams. This program mixes Williams’ concert works with some of his best-known movie scores, including Star Wars and Close Encounters of the Third Kind. The program opens with Sound the Bells! and the Violin Concerto, which will be performed by James Ehnes, known for his lyrical and virtuosic performances.

Denève conducts the final two concerts by Philadelphia. All the World’s a Stage on July 17 is a sparkling collection of music inspired by Shakespeare’s works, including music by Mendelssohn, Tchaikovsky, and Walton. This concert will also feature Shakespearean actors who will perform scenes from the Bard’s plays throughout the evening. July 18’s concert
celebrates The Philadelphia Orchestra’s unique and lush sound. It features violinist Augustin Hadelich in the Sibelius Violin Concerto and former Philadelphia Orchestra Music Director Leopold Stokowski’s arrangements of Mussorgsky’s *Night on Bald Mountain* and *Pictures at an Exhibition*, which he created specifically for the Orchestra.

**NEW YORK PHILHARMONIC**

Charismatic conductor Bramwell Tovey opens the New York Philharmonic’s residency on July 24 with the engaging Jon Kimura Parker performing Grieg’s romantic and passionate Piano Concerto in A Minor.

The Philharmonic continues on July 25 in a concert featuring two musical powerhouse siblings. Former New York Philharmonic Assistant Conductor Joshua Weilerstein will be collaborating with his sister, Alisa Weilerstein, in Tchaikovsky’s *Variations on a Rococo Theme* for Cello and Orchestra. Also on the program is Tchaikovsky’s Symphony No. 6, *Pathétique* and Verdi’s overture to *La forza del destino*.

Tovey returns on July 26, along with Bravo! Vail’s own Anne-Marie McDermott, to present Rachmaninoff’s *Rhapsody on a Theme of Paganini* for Piano and Orchestra. Completing the evening’s program is Berlioz’s *Le Corsaire Overture*, Johann Strauss Jr.’s *Emperor Waltz*, and a suite from *Der Rosenkavalier* by Richard Strauss.

Midori makes her Bravo! Vail debut performing Mendelssohn’s Violin Concerto in E Minor on July 29. Maestro Alan Gilbert returns to lead the Philharmonic in this work, as well as Mahler’s expansive Fifth Symphony.

July 30’s concert, led by Alan Gilbert, presents a diverse celebration of American music, including works by Copland, Barber, Bernstein, Sousa, and Gershwin, with soprano Julia Bullock and tenor Ben Bliss.

Closing out Bravo! Vail’s orchestral series on Friday, July 31, is a concert that showcases the Philharmonic’s Acting Concertmaster Sheryl Staples and Principal Viola Cynthia Phelps in Mozart’s exuberant Sinfonia Concertante in E-flat Major, K. 364. Also on the concert is Shostakovich’s sardonic Symphony No. 10.

**CHAMBER MUSIC SERIES**

Bravo! Vail’s Chamber Music Series presents a wide range of repertoire on consecutive Tuesdays in July at Vail’s Donovan Pavilion. These concerts boast some of the world’s greatest collaborative artists and offer well-known and loved works as well as new, exciting pieces. The Chamber Music Series offers audiences a unique opportunity to be in close proximity to the music and the musicians, and experience highly intimate, direct, and personal music making at its best.

The Chamber Music Series opens on July 7 with music for two pianos. Pianists Alessio Bax, Christopher O’Riley, Anne-Marie McDermott, and a member of Bravo! Vail’s new Piano Fellows program will perform works by Philip Glass, Robert Schumann, Camille Saint-Saëns, Franz Liszt, John Philip Sousa, and others.

The series continues on July 14 with Philadelphia’s concertmaster David Kim and other members of The Philadelphia Orchestra playing works written for chamber ensemble. Pieces
include Bach’s Concerto for Two Violins in D Minor, Mozart’s *Eine kleine Nachtmusik*; and Grieg’s *From Holberg’s Time*, Suite in the Olden Style for Strings.

On July 21 violinist Augustin Hadelich joins cellist Christopher Costanza and pianist Joyce Yang to perform Dvořák’s Trio in E Minor for Piano, Violin, and Cello. The final Chamber Music Series concert on July 28 features New York Philharmonic musicians, in collaboration with pianist Anne-Marie McDermott, performing the Vail premier of Hungarian composer Ernő Dohnányi’s Sextet for Piano, Strings, and Winds, Op. 37. New York Philharmonic players include violinist Kerry McDermott, Associate Principal Viola Rebecca Young, Associate Principal Cello Eileen Moon, Principal Clarinet Anthony McGill, and Principal Horn Philip Myers.

**CLASSICALLY UNCORKED**

Bravo! Vail’s unique Classically Uncorked series celebrates the old and the new of classical music in an intimate setting that evokes the beauty of the Rocky Mountains. Held in the Donovan Pavilion, a venue that surrounds the audience with views of nature, this series places the performers close to—and even among—the patrons for an exceptional concert experience. Concertgoers enjoy hors d’oeuvres and distinctive wines specially selected for the series. The carefully curated programs juxtapose standard works from the Western classical repertoire with newly composed pieces, allowing listeners to hear the newer music in light of what came before—and vice versa.

This year two ensembles will perform each night, creating a common sonic thread throughout the series. The GRAMMY-nominated eight-member vocal project, Roomful of Teeth—whose singing has been called “fiercely beautiful and bravely, utterly exposed” (NPR)—will partner with the Attacca String Quartet, one of Bravo! Vail’s Young Professionals-in-Residence ensembles. These groups will present music ranging from J.S. Bach to 21st century works that incorporate traditional and non-traditional techniques, presenting programs that will expand the audience’s understanding of what “classical music” encompasses.

The series runs for three consecutive nights starting on August 4. Headlining the first program is Caroline Shaw’s “Partita for Eight Voices,” which won the 2013 Pulitzer Prize in Music. To complement Shaw’s fresh take on a Baroque dance suite are two pieces by J.S. Bach: a Chaconne for solo piano and excerpts from *The Art of the Fugue*.

The next evening, August 5, the Attacca Quartet will perform Chris Rogerson’s Quartet No. 2, which was commissioned for the ensemble in 2013. Also on the program is John Adams’ *John’s Book of Alleged Dances* and works showcasing Roomful of Teeth’s unique approach to traditional Western vocal techniques, as well as pieces from across the globe.

On August 6 Anne-Marie McDermott will collaborate with the Attacca Quartet to present Béla Bartók’s Quintet in C Major; completing the program is Australian composer Wally Gunn’s setting of three poems by Maria Zajkowski, *The Ascendant*, a work that Gunn wrote specifically for Roomful of Teeth.

**BRAVO! VAIL AFTER DARK**

Following a wildly popular debut season, the Bravo! Vail After Dark series offers audiences a new way to experience classical music in a relaxed setting. This year the series expands from two concerts to three, and features artists comfortable moving between the standard repertoire and more adventurous or nontraditional music. Pianist Christopher O’Riley, known for his piano
arrangements of songs by pop icons such as Radiohead, Elliot Smith, and Nick Drake, performs at the Vail Ale House on July 10. On July 17, the Vail Ale House hosts the Donald Sinta Saxophone Quartet plays pieces both written and adapted for saxophone quartet, such as Schubert’s Quartettsatz and an arrangement of Radiohead’s “You.” The Attacca String Quartet performs the final After Dark concert on July 31 at Crazy Mountain Brewery in Edwards, CO; headlining the program is Matthew Hindson’s Industrial Night Music, a work that examines mechanical and industrial processes such as pollution, grime, interlocking gears, and heat, all through musical expressions.

FREE FAMILY CONCERT AND INSTRUMENT PETTING ZOO WITH MEMBERS OF THE PHILADELPHIA ORCHESTRA

Back by popular demand, members of The Philadelphia Orchestra will present Prokofiev’s beloved Peter and the Wolf on Thursday, July 16 at the Gerald R. Ford Amphitheater in Vail. In a charming and witty production by theater company Really Inventive Stuff, actor Michael Boudewyns narrates the story as the Orchestra plays, and young (or young-at-heart) concertgoers may participate in fun and educational activities before the concert begins, such as the Instrument Petting Zoo. The Zoo allows children the opportunity to play and learn about the different instruments of the orchestra and to meet some of the musicians. This is a free concert and pavilion seating is on a first-come, first-served basis, although attendees may also opt to bring a picnic blanket and sit on the lawn. Gates open at 10:30 for activities, and the music begins at 11:30.

SOIRÉE SERIES

The Soirée Series offers patrons the rare opportunity to experience beautiful music performed by world-renowned musicians in some of the Vail Valley’s most exquisite homes. These intimate concerts—preceded by cocktails and hors d’oeuvres, and followed by a dinner catered by celebrated area chefs—are hosted by music lovers in their homes.

This year the four-concert series begins on July 2 with acclaimed violinist Pinchas Zukerman, cellist Amanda Forsyth, and pianist Angela Cheng (the Zukerman Trio) performing Kodály’s Duo for Violin and Cello and Mendelssohn’s Trio in D Minor for Piano, Violin, and Cello. This soirée will be held at Marcy and Michael Balk’s residence in Beaver Creek, and catered by Eric Berg of Vail Catering Concepts.

The July 16 soirée at the home of Beverly and Bill Thomas in Arrowhead welcomes the return of the Dover Quartet, a string quartet that swept the 2013 Banff International String Quartet Competition, and who the Wall Street Journal recently described as having a “gutsy and earthy” sound. They will be collaborating with The Philadelphia Orchestra’s principal violist CJ Chang. The evening will be catered by Jean-Michel Chelain of Left Bank Restaurant.

On July 22, violinist Augustin Hadelich and Bravo! Vail Artistic Director Anne-Marie McDermott join forces to present César Franck’s Sonata in A Major for Violin and Piano and the Carmen Concert Fantasy by Spanish Romantic composer Pablo de Sarasate. This will be Hadelich’s chamber music premier in Vail. Ron and Lucy Davis will host the evening in their Creamery Ranch home, and Tracey van Curan of Foods of Vail will cater.

The final concert of the series on July 27 will be at Marijke and Lodewijk de Vink’s residence in Mountain Star, and catered by Daniel Joly of Mirabelle at Beaver Creek. The concert will
showcase New York Philharmonic’s Principal Oboe Liang Wang, Acting Concertmaster Sheryl Staples, Principal Viola Cynthia Phelps, and Principal Cello Carter Brey. They will perform two works by Mozart: Divertimento for String Trio, K. 563 and Quartet for Oboe and Strings, K. 370.

NEW IN 2015: FROM THE TOP

In a brand new collaboration that includes Colorado’s prestigious National Repertory Orchestra, a group of pre-professional musicians aged 18 to 28, Bravo! Vail will host the live concert recording of the acclaimed radio show From the Top with Host Christopher O’Riley. America’s largest national platform dedicated to celebrating the stories, talents, and character of classically-trained young musicians, the show is now the most popular weekly one-hour classical music program on public radio, broadcast on more than 220 stations nationwide to more than half a million listeners. Audience members will be part of the show’s creation before it airs on the radio, while meeting a young generation in love with classical music.

NEW IN 2015: BRAVO! VAIL PIANO FELLOWS PROGRAM

This summer Bravo! Vail will launch a new professional development program for exceptionally talented pianists who are in the beginning stages of a career as soloists and chamber musicians. In this first year, up to three Piano Fellows will be selected by pianist and Bravo! Vail Artistic Director Anne-Marie McDermott; these young musicians will spend two weeks immersing themselves in the Festival, and will present solo recitals, participate in chamber music programs, and engage in coachings with McDermott and other Festival musicians. McDermott has collaborated with piano pedagogue Robert McDonald, a professor at The Juilliard School, in conceptualizing the inaugural season for this program. Certain rehearsals and coaching sessions will be open to the public; visit bravovail.org for more information.

FREE CONCERTS: EDUCATION & COMMUNITY ENGAGEMENT PROGRAMS

During its 28th season, Bravo! Vail will offer 17 free concerts and several community engagement events. On Tuesdays and Thursdays throughout July, free afternoon concerts at the Vail Interfaith Chapel highlight a wide array of celebrated chamber artists and exceptional repertoire. Additional free concerts occur throughout the Vail Valley at venues such as the Beaver Creek Chapel, the Edwards Interfaith Chapel and Community Center, the Town of Avon, Brush Creek Pavilion in Eagle, and the Gypsum Town Hall.

Pre-concert talks will once again take place before select orchestra concerts. These talks, curated and presented by some of Colorado’s most prestigious musicologists, will highlight the repertoire for the evening and provide insight into the composer’s lives. Each talk begins at 5:00pm in the Betty Ford Alpine Gardens, and is open to the public. For dates and complete information, visit bravovail.org.

Free community events like Little Listeners @ the Library allow children to hear informal concerts by orchestra players and chamber artists. Instrument Petting Zoos, like the one in conjunction with the Free Family Concert on July 16, encourage children to learn about orchestral instruments, and allow for a hands-on music making experience in a fun, laidback environment. The unique Music on the Move series has musicians popping up in surprise concerts throughout the villages in Vail, Lionshead, and Beaver Creek, and presents an interactive musical experience for shoppers and passersby.
THE 28TH ANNUAL GALA: “THE MAGIC OF MUSIC”

Bravo! Vail’s annual Gala Dinner, Dance, and Auction will be held on July 19, 2015 at the Park Hyatt in Beaver Creek. Each year the gala proves to be one of the highlights of the summer social season in Vail. “The Magic in the Music” will be a celebration of Bravo! Vail and its tradition of bringing world-class musical experiences to the Vail Valley. Proceeds from the Gala’s Special Appeal benefit the Festival’s Music Education & Community Engagement programs, bringing music and the arts to the lives of thousands of children and adults in Eagle County.

PRICING INFORMATION

Orchestral concerts featuring the Dallas, Philadelphia, and New York orchestras start at $28 for lawn seats. Lawn tickets for children 12 and under are $5. Pavilion Saver, Reserved, Premium, and Premium Aisle seats start at $39, $69, $84, and $99 respectively. Tickets for the Chamber Music Series start at $29 and tickets for Classically Uncorked start at $50. From the Top tickets start at $35; Gala tickets start at $300. Tickets for the Soirée Series start at $200 and can be purchased only by phone.

Subscriptions are on sale beginning Tuesday, February 17 at bravovail.org or by calling the box office at 877.812.5700. Single tickets go on sale April 13.

Hailed as one of the Top 10 “Can’t Miss” Classical Music Festivals in the US by NPR, Bravo! Vail brings world-renowned musicians to picturesque venues throughout Eagle County, Colorado, for six weeks each year, drawing music lovers from around the world. The only festival in North America to host three of the world’s finest orchestras in a single season, Bravo! Vail celebrates its 28th season July 1 through August 6, 2015. The 2015 season features residencies by the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic, with celebrated concerto artists plus a wide array of stellar chamber music performances.

For more information about Bravo! Vail, visit bravovail.org or call 970.827.5700.
Bravo! Vail Concert Details

ALL PROGRAMS CONFIDENTIAL AND SUBJECT TO CHANGE - Programs as of 7/27/15

■ ORCHESTRA ■ CHAMBER MUSIC ■ FREE EVENT ■ SOIRÉE SERIES

■ BRAVO! BEGINS: PINCHAS PLAYS BEETHOVEN
Wednesday, July 1, 6:00PM
Gerald R. Ford Amphitheater
Dallas Symphony Orchestra
Jaap van Zweden, conductor
Pinchas Zukerman, violin
BEETHOVEN: Violin Concerto in D Major, Op. 61
BEETHOVEN: Symphony No. 7 in A Major, Op. 92

■ FREE COMMUNITY CONCERT
Thursday, July 2, 1:00PM
Vail Interfaith Chapel
Piano Fellows

■ ZUKERMAN TRIO SOIRÉE
Thursday, July 2, 6:00PM
Balk Residence, Beaver Creek
Zukerman Trio
Pinchas Zukerman, violin
Amanda Forsyth, cello
Angela Cheng, piano
KODÁLY: Duo for Violin and Cello, Op. 7
MENDELSSOHN: Trio in D Minor for Piano, Violin, and Cello, Op. 49

■ MOZART’S REQUIEM
Friday, July 3, 6:00PM
Gerald R. Ford Amphitheater
Dallas Symphony Orchestra
Jaap van Zweden, conductor
Joelle Harvey, soprano
Michelle DeYoung, mezzo-soprano
John Tessier, tenor
Evan Boyer, bass
Colorado Symphony Chorus
Duain Wolfe, director
MOZART: Symphony No. 25 in G Minor, K. 183
MOZART: Requiem Mass in D Minor, K. 626

■ PATRIOTIC CONCERT
Saturday, July 4, 2:00PM
Gerald R. Ford Amphitheater
Dallas Symphony Orchestra
Jeff Tyzik, conductor

■ HOLLYWOOD CLASSICS & JOHN WILLIAMS
Sunday, July 5, 6:00PM
Gerald R. Ford Amphitheater
Dallas Symphony Orchestra
Jeff Tyzik, conductor
Works by Korngold, Steiner, Mancini, and Williams

■ LITTLE LISTENERS @ THE LIBRARY
Monday, July 6, 2:00PM
Eagle Public Library
Members of the Dallas Symphony Orchestra

■ SYMPHONIE FANTASTIQUE
Monday, July 6, 6:00PM
Gerald R. Ford Amphitheater
Dallas Symphony Orchestra
Jaap van Zweden, conductor
Alessio Bax, piano
Anne-Marie McDermott, piano
POULENC: Concerto for Two Pianos and Orchestra in D Minor
BERLIOZ: Symphonie fantastique

■ FREE COMMUNITY CONCERT
Tuesday, July 7, 1:00PM
Vail Interfaith Chapel
Alex Kerr, violin
David Cooper, horn
Bravo! Vail Piano Fellow
MOZART: Sonata for Violin and Piano, TBD
BRAHMS: Trio in E-flat Major for French Horn, Violin, and Piano, Op. 40
LITTLE LISTENERS @ THE LIBRARY
Tuesday, July 7, 2:00PM
Vail Public Library
Members of the Dallas Symphony Orchestra

MUSIC FOR TWO PIANOS
Tuesday, July 7, 6:00PM
Donovan Pavilion, Vail
Alessio Bax, piano
Anne-Marie McDermott, piano
Christopher O’Riley, piano
Bravo! Vail Piano Fellow
GLASS: Four Movements for Two Pianos
SCHUMANN: Andante and Variations for Two Pianos
SUCHARAIN: The Humiliation of Drupadi
SMETANA: Sonata for Two Pianos, Eight Hands
SAINT-SAËNS: Danse macabre for Two Pianos, Eight Hands
LISZT: Hungarian Rhapsody No. 2 for Two Pianos, Eight Hands
SOUZA: Stars and Stripes Forever

LITTLE LISTENERS @ THE LIBRARY
Wednesday, July 8, 2:00PM
Gypsum Public Library
Members of the Dallas Symphony Orchestra

LET’S DANCE
Wednesday, July 8, 6:00PM
Gerald R. Ford Amphitheater
Dallas Symphony Orchestra
Jeff Tyzik, conductor
Stephen Sayer, Chandrae Roettig,
   Patricio Touceda, Eva Lucero, Forrest Walsh,
   and Melissa Shahin, dancers
Ted Louis Levy, tap dancer/vocalist
Julie Jo Hughes, vocalist
Michael Lynche, vocalist
Let’s Dance is a combination of classic and popular dance styles including Waltz, Cha Cha, Tango, Swing, Jazz, 50s Pop and Dirty Dancing. This is complimented by orchestral showpieces that emphasize a dance theme.

FREE COMMUNITY CONCERT
Thursday, July 9, 1:00PM
Vail Interfaith Chapel
Piano Fellows

NPR’S FROM THE TOP WITH HOST CHRISTOPHER O’RILEY
Thursday, July 9, 6:00PM
Vilar Performing Arts Center
Christopher O’Riley, host / piano
National Repertory Orchestra

OHLSOHN PLAYS RACHMANINOFF
Friday, July 10, 6:00PM
Gerald R. Ford Amphitheater
The Philadelphia Orchestra
Cristian Măcelaru, conductor
Garrick Ohlsson, piano
BEETHOVEN: Symphony No. 6 in F Major, Op. 68, Pastoral
RACHMANINOFF: Piano Concerto No. 3 in D Minor, Op. 30

BRAVO! VAIL AFTER DARK
Friday, July 10, 8:30PM
Vail Ale House, Vail
An Evening with Pianist Christopher O’Riley -- Out of My Hands

PIXAR IN CONCERT
Saturday, July 11, 8:00PM
Gerald R. Ford Amphitheater
The Philadelphia Orchestra
Cristian Măcelaru, conductor
Pixar presents a compilation of the music and imagery from Pixar’s 13 feature films, performed by a full symphony orchestra. Featuring visually stunning clips and memorable scores from all your favorite Pixar films including Toy Story, Up, A Bug’s Life, Monsters, Inc. and more.

DVOŘÁK: FROM THE NEW WORLD
Sunday, July 12, 6:00PM
Gerald R. Ford Amphitheater
The Philadelphia Orchestra
Robert Spano, conductor
Benjamin Beilman, violin
BERNSTEIN: Candide Overture
HIGDON: Violin Concerto
DVOŘÁK: Symphony No. 9 in E Minor, Op. 95, From the New World
LITTLE LISTENERS @ THE LIBRARY
Monday, July 13, 2:00PM
Avon Public Library
Members of The Philadelphia Orchestra

FREE COMMUNITY CONCERT
Tuesday, July 14, 1:00PM
Vail Interfaith Chapel
Dover String Quartet

MOZART’S EINE KLEINE NACHTMUSIK
Tuesday, July 14, 6:00PM
Donovan Pavilion, Vail
David Kim, violin
Members of The Philadelphia Orchestra
Dover String Quartet
BACH: Concerto for Two Violins in D Minor, BWV 1043
MOZART: Eine kleine Nachtmusik, K. 525
GRIEG: From Holberg’s Time, Suite in the Olden Style for Strings, Op. 40

LITTLE LISTENERS @ THE LIBRARY
Wednesday, July 15, 2:00PM
Gypsum Public Library
Members of The Philadelphia Orchestra

THE MUSICAL WORLD OF
JOHN WILLIAMS
Wednesday, July 15, 6:00PM
Gerald R. Ford Amphitheater
The Philadelphia Orchestra
Stéphane Denève, conductor
James Ehnes, violin
WILLIAMS: Sound the Bells
WILLIAMS: Violin Concerto
WILLIAMS: Close Encounters Suite
WILLIAMS: Star Wars Selections

FREE COMMUNITY CONCERT
Wednesday, July 15, 7:30PM
Gypsum Town Hall
Dover String Quartet
SCHUMANN: String Quartet No. 1 in A Minor, Op. 41, No. 1
DVORÁK: Quartet in F Major for Strings, No. 12, Op. 96

FREE FAMILY CONCERT –
PETER AND THE WOLF
Thursday, July 16, 10:30AM
Gerald R. Ford Amphitheater
Members of The Philadelphia Orchestra

FREE COMMUNITY CONCERT
Thursday, July 16, 1:00PM
Vail Interfaith Chapel
Dover String Quartet
Anne-Marie McDermott, piano
SHOSTAKOVICH: Quartet No. 7 in F-sharp Minor for strings, Op. 108
SHOSTAKOVICH: Quintet in G Minor for piano and strings, Op. 57

PUCCINI & MOZART SOIRÉE
Thursday, July 16, 6:00PM
Thomas Residence, Arrowhead
Dover String Quartet
CJ Chang, viola
WOLF: Italian Serenade in G Major for String Quartet
PUCCINI: I Crisantemi for String Quartet
MOZART: String Quintet No. 5 in D Major, K. 593

SHAKESPEARE AT THE SYMPHONY
Friday, July 17, 6:00PM
Gerald R. Ford Amphitheater
The Philadelphia Orchestra
Stéphane Denève, conductor
Shakespearean Stage Actors
WALTON: Selected Works
BERLIOZ: Béatrice et Bénédict Overture
TCHAIKOVSKY: Romeo and Juliet
MENDELSSOHN: Suite from A Midsummer Night’s Dream

A sparkling collection of music inspired by the Bard! As You Like It, brilliantly realized by William Walton’s score for a Laurence Olivier film; those quarreling lovers Benedick and Beatrice from Much Ado About Nothing, as imagined by Hector Berlioz; the tragic teenage lovers Romeo and Juliet, immortalized in music by Tchaikovsky; and the much happier scenes from Mendelssohn’s A Midsummer Night’s Dream, including the famous wedding music.
BRAVO! VAIL AFTER DARK
Friday, July 17, 8:30PM
Vail Ale House, Vail
Donald Sinta Saxophone Quartet
*Works by a wide variety of incredibly cool contemporary composers come to life in the hands of this virtuoso, high-energy, and passionate young sax quartet.*

CELEBRATING THE PHILADELPHIA SOUND
Saturday, July 18, 6:00PM
Gerald R. Ford Amphitheater
The Philadelphia Orchestra
Stéphane Denève, conductor
Augustin Hadelich, violin
SIBELIUS: *Lemminkäinen’s Return*, Op. 22, No. 4
SIBELIUS: Violin Concerto No. 1 in D Minor, Op. 47
MUSSORGSKY/arr. STOKOWSKI: *Night on Bald Mountain* and *Pictures at an Exhibition*

FREE COMMUNITY CONCERT
Sunday, July 19, 4:30PM
Lodge and Spa at Cordillera
Donald Sinta Saxophone Quartet
DVOŘÁK: String Quartet No. 12 in F Major, American
MOLLER: *Phantoms*
PIERNÉ: *Introduction et Variations sur un ronde populaire*
BARBER/arr. VAN DER LINDEN: Adagio for Strings
ESCAICH: *Tango Virtuoso*
BROWNING: *Howler Back*

FREE COMMUNITY CONCERT
Monday, July 20
Time and Location TBD (Avon, CO)
KECHLEY: *Rush*
SCHUBERT: *Quartettsatz*
MOLLER: *Phantoms*
SHOSTAKOVICH/arr. DAN GRASER: String Quartet No. 8 in C Minor
KUSTER: *Red Pine*
SOCOLOFSKY: *Bulgarity*
ZARE: *Z(4430)*

FREE COMMUNITY CONCERT
Tuesday, July 21, 11:00AM
Golden Eagle Senior Center, Eagle
Donald Sinta Saxophone Quartet
KECHLEY: *Rush*
GRIEG: *From Holberg’s Time*, Suite in the Olden Style
KUSTER: *Red Pine*
ESCAICH: *Tango Virtuoso*
NYMAN/arr. GRASER: *Michael Nyman Suite*
WANAMAKER: *Speed Metal Organum Blues*

FREE COMMUNITY CONCERT
Tuesday, July 21, 1:00PM
Vail Interfaith Chapel
Donald Sinta Saxophone Quartet
KECHLEY: *Rush*
GRIEG: *From Holberg’s Time*, Suite in the Olden Style
KUSTER: *Red Pine*
ESCAICH: *Tango Virtuoso*
NYMAN/arr. GRASER: *Michael Nyman Suite*
WANAMAKER: *Speed Metal Organum Blues*

HADELICH, COSTANZA, & YANG
Tuesday, July 21, 6:00PM
Donovan Pavilion, Vail
Augustin Hadelich, violin
Christopher Costanza, cello
Joyce Yang, piano
BEETHOVEN: Trio in G Major for Violin, Cello, and Piano, Op. 1, No. 2
JANÁČEK: Sonata for Violin and Piano
AN EVENING WITH AUGUSTIN & ANNE-MARIE
Wednesday, July 22, 6:00PM
Davis Residence, Creamery Ranch
Augustin Hadelich, violin
Anne-Marie McDermott, piano
FRANCK: Sonata in A Major for Violin and Piano
SARASATE: Carmen Concert Fantasy, Op. 25

FREE COMMUNITY EVENT:
THE SCIENCE BEHIND SOUND
Wednesday, July 22, 6:30PM
Walking Mountains Science Center, Avon
Donald Sinta Saxophone Quartet

FREE COMMUNITY CONCERT
Thursday, July 23, 1:00PM
Vail Interfaith Chapel
Donald Sinta Saxophone Quartet
KECHLEY: Rush
DVOŘÁK: String Quartet No. 12 in F Major, American
BARBER/arr. VAN DER LINDEN: Adagio for Strings
PIERNÉ: Introduction et Variations sur un ronde populaire
ZARE: LHC
ZARE: Z(4430)

FREE COMMUNITY CONCERT
Thursday, July 23, 7:30PM
Edwards Interfaith Chapel
Donald Sinta Saxophone Quartet
KECHLEY: Rush
GLAZUNOV: Saxophone Quartet, Op. 109
WANAMAKER: Elegy
LIGETI: Six Bagatelles
NYMAN: Song for Tony
WANAMAKER: Speed Metal Organum Blues

BRAMWELL UNRAVELS ELGAR’S
ENIGMA
Friday, July 24, 6:00PM
Gerald R. Ford Amphitheater
New York Philharmonic
Bramwell Tovey, conductor
Jon Kimura Parker, piano
MENDELSSOHN: Fingal’s Cave Overture
GRIEG: Piano Concerto in A Minor, Op. 16
ELGAR: Enigma Variations, Op. 36

THE WEILERSTEINS & TCHAIKOVSKY
Saturday, July 25, 6:00PM
Gerald R. Ford Amphitheater
New York Philharmonic
Joshua Weilerstein, conductor
Alisa Weilerstein, cello
VERDI: La Forza del Destino Overture
TCHAIKOVSKY: Variations on a Rococo Theme for Cello and Orchestra
TCHAIKOVSKY: Symphony No. 6 in B Minor, Op. 74, Pathétique

TOVEY & MCDERMOTT
Sunday, July 26, 6:00PM
Gerald R. Ford Amphitheater
New York Philharmonic
Bramwell Tovey, conductor
Anne-Marie McDermott, piano
BERLIOZ: Le Corsaire Overture, Op. 21
RACHMANINOFF: Rhapsody on a Theme of Paganini for Piano and Orchestra, Op. 43
J. STRAUSS Jr.: Emperor Waltz
R. STRAUSS: Der Rosenkavalier Suite

LITTLE LISTENERS @ THE LIBRARY
Monday, July 27, 2:00PM
Avon Public Library
Attacca String Quartet

NEW YORK SOIRÉE
Monday, July 27, 6:00PM
De Vink Residence, Mountain Star
Members of the New York Philharmonic
Liang Wang, oboe
Sheryl Staples, violin
Cynthia Phelps, viola
Carter Brey, cello
MOZART: Quartet for Oboe and Strings, K. 370
MOZART: Divertimento for String Trio, K. 563

FREE COMMUNITY CONCERT
Monday, July 27, 7:30PM
Brush Creek Pavilion, Eagle
Attacca String Quartet
MOZART: String Quartet in G Major, K. 387
GRIEG: String Quartet
FREE COMMUNITY CONCERT
Tuesday, July 28, 1:00PM
Vail Interfaith Chapel
Attacca String Quartet

HAYDN:
- String Quartet No. 55 in D Major, Op. 71, no. 2
- String Quartet No. 28 in E-flat Major, Op. 20, No. 1
- String Quartet No. 52 in E-flat Major, Op. 64, No. 6

LITTLE LISTENERS @ THE LIBRARY
Tuesday, July 28, 2:00PM
Vail Public Library
Attacca String Quartet

CHAMBER WITH THE NEW YORK PHILHARMONIC
Tuesday, July 28, 6:00PM
Donovan Pavilion, Vail
Kerry McDermott, violin
Rémi Pelletier, viola
Eileen Moon, cello
Anthony McGill, clarinet
Phil Myers, horn
Anne-Marie McDermott, piano

BEETHOVEN: Sonata for Horn and Piano, Op. 17

BARTÓK: Contrasts for Clarinet, Violin, and Piano

DOHNÁNYI: Sextet, Op. 37 (Vail Premiere)

MIDORI WITH THE NEW YORK PHILHARMONIC
Wednesday, July 29, 6:00PM
Gerald R. Ford Amphitheater
New York Philharmonic
Alain Gilbert, conductor
Midori, violin

MENDELSSOHN: Violin Concerto in E Minor, Op. 64

MAHLER: Symphony No. 5 in C-sharp Minor

FREE COMMUNITY CONCERT
Thursday, July 30, 1:00PM
Vail Interfaith Chapel
Attacca String Quartet


FANNY MENDELSSOHN HENSEL:
- String Quartet in E-flat Major

AN AMERICAN CELEBRATION
Thursday, July 30, 6:00PM
Gerald R. Ford Amphitheater
New York Philharmonic
Alan Gilbert, conductor
Julia Bullock, vocalist
Ben Bliss, vocalist

BARBER: School for Scandal Overture, Op. 5

COPLAND: Appalachian Spring Suite

ANDERSON: Fiddle Faddle

RODGERS: The Carousel Waltz

BERNSTEIN: Concert Suite No. 1 from West Side Story

GERSHWIN: Lullaby

SOUSA: Liberty Bell March

MOZART & SHOSTAKOVICH
Friday, July 31, 6:00PM
Gerald R. Ford Amphitheater
New York Philharmonic
Sheryl Staples, violin
Cynthia Phelps, viola

MOZART: Sinfonia Concertante in E-flat Major, K. 364

SHOSTAKOVICH: Symphony No. 10 in E Minor, Op. 93

BRAVO! VAIL AFTER DARK
Friday, July 31, 8:30PM
Crazy Mountain Brewing, Edwards
Attacca String Quartet

Program to Include:

HINDSON: Industrial Night Music

FREE COMMUNITY CONCERT
Monday, August 3, 7:30PM
Beaver Creek Interfaith Chapel
Attacca String Quartet

HAYDN: The Seven Last Words of Christ
CLASSICALLY UNCORKED: BAROQUE DANCES THROUGH TIME  
Tuesday, August 4, 7:30PM  
Donovan Pavilion  
Anne-Marie McDermott, piano  
Attacca String Quartet  
Roomful of Teeth, vocal project  
J.S. BACH/arr. BUSONI: Chaconne for solo piano  
J.S. BACH: Excerpts from The Art of the Fugue  
SHAW: Partita for Eight Voices (Winner of the 2013 Pulitzer Prize in Music)  

CLASSICALLY UNCORKED: NEW MUSIC FOR STRINGS & VOICES  
Wednesday, August 5, 7:30PM  
Donovan Pavilion  
Attacca String Quartet  
Roomful of Teeth, vocal project  
ROGERSON: Quartet No. 2  
ADAMS: Excerpts from John’s Book of Alleged Dances  
ECKERT: I Have Stopped the Clocks  
GREENSTEIN: Montmartre  
DUDLEY: Apollo Said  
BURHANS: No  
MAZZOLI: Vesper Sparrow  
KIRKLAND SNIDER: The Song  
WELLS: Render  
BRITTELE: Amid the Minotaurs  
GARBUS: Quizassa  

CLASSICALLY UNCORKED: GUNN & BARTÓK: BREAKING BARRIERS  
Thursday, August 6, 7:30PM  
Donovan Pavilion  
Anne-Marie McDermott, piano  
Attacca String Quartet  
Roomful of Teeth, vocal project  
GUNN: The Ascendant  
BARTÓK: Quintet for Piano and String Quartet in C Major  

(Programs as of 7/27/15 – subject to change without notice)