

THE DALLAS SYMPHONY ORCHESTRA RETURNS TO THE BRAVO! VAIL MUSIC FESTIVAL FOR ITS ANNUAL SUMMER RESIDENCY, WITH JAAP VAN ZWEDEN LEADING HIS FINAL BRAVO! VAIL CONCERTS AS THE ORCHESTRA'S MUSIC DIRECTOR

Running June 28–July 5, 2017, the six-concert residency features three concerts conducted by Music Director Jaap van Zweden and three concerts conducted by Principal Pops Conductor Jeff Tyzik. These are Van Zweden's final performances at Bravo! Vail as the orchestra's Music Director.

Van Zweden leads the world premiere of a new work by Roberto Sierra, commissioned by Bravo! Vail, plus familiar favorites and classical masterworks. Tyzik conducts movie scores by John Williams; a Fourth of July concert; and jazz, blues, and big band music. Guest artists include pianist Garrick Ohlsson, violinist Simone Lamsma in her Bravo! Vail debut, trumpeter and vocalist Byron Stripling, vocalist and tap dancer Ted Louis Levy, vocalist Miche Braden, and drummer Robert Breithaupt.

Vail, CO (FOR IMMEDIATE RELEASE) – The Dallas Symphony Orchestra returns to the Bravo! Vail Music Festival for a six-concert residency that runs June 28–July 5 and features favorites of the classical repertoire, movie scores, patriotic tunes, a world premiere, and more. The first three concerts are Jaap van Zweden's final performances at Bravo! Vail as the Dallas Symphony's Music Director. Next year, van Zweden will serve as the New York Philharmonic's music director designate before officially becoming music director in the 2018-19 season.

On June 28, the Dallas Symphony opens its residency with an all-Tchaikovsky program with van Zweden at the podium. Grammy Award–winning pianist Garrick Ohlsson performs one of the most famous concertos of all time, the thunderous and enduringly popular Piano Concerto No. 1. The program also includes the gorgeous lyricism and fateful optimism of the Symphony No. 4, made truly exceptional by van Zweden's masterful pacing and the powerhouse Dallas sound.

For the orchestra's second program, on June 30, van Zweden leads the world premiere of a newly commissioned work by Puerto Rican-born composer Roberto Sierra, *Dos piezas para orquesta*. Sierra described this work as a diptych "containing two contrasting pieces that are generated by the same musical material and creative impulse. The contrast," he added, "is established by the lyrical and introspective nature of the first piece and the jubilant and energetic character of the second." Next, Dutch violinist Simone Lamsma, whose playing has been described by the *Chicago Tribune* as "absolutely stunning," joins the orchestra in her Bravo! Vail debut for Mendelssohn's Violin Concerto, one of the most beloved works in the violin repertoire. The concert concludes with Prokofiev's irrepressible Symphony No. 5, "glorifying the grandeur of the human spirit."

On July 1, Van Zweden, in his final appearance at Bravo! Vail as Music Director of the Dallas Symphony, leads the orchestra in works from the eighteenth, nineteenth, and twentieth centuries, beginning with the Prelude to Wagner's groundbreaking 1850 opera *Lohengrin*, and Haydn's Sinfonia Concertante featuring principal orchestra members in solo roles. Van

Zweden's farewell performance culminates with Stravinsky's thrilling masterpiece *The Rite of Spring*, which changed the course of music history with its primitive power, seductive vitality and volcanic impact.

Jeff Tyzik, the Dallas Symphony's Principal Pops Conductor, leads *John Williams: Music from the Movies*, on July 2. Williams has earned fifty Oscar nominations to date, making him the second-most nominated person in history, after Walt Disney. The orchestra performs selections from Williams's acclaimed scores — which span four decades — including *The Cowboys*, *Jaws*, *Star Wars*, *Superman*, *The Witches of Eastwick*, *Born on the Fourth of July*, *Hook*, *Jurassic Park*, *Schindler's List*, *Angela's Ashes*, and *Catch Me If You Can*.

On July 4, Tyzik returns to conduct the orchestra's annual *Patriotic Concert*, which features trumpeter and vocalist Byron Stripling in a program of rousing marches, popular patriotic tunes, and moving musical tributes, all celebrating the spirit of America.

To conclude its residency on July 5, the Dallas Symphony, again led by Tyzik, presents *Return to the Cotton Club*, a Jazz Age music-and-dance extravaganza featuring vocalist and tap dancer Ted Louis Levy, vocalist Miche Braden, trumpeter and vocalist Byron Stripling, and Robert Breithaupt on drums. The Gerald R. Ford Amphitheater will be transformed into Harlem's swankiest speakeasy with a program of hot jazz and cool blues with the biggest big band in town, playing favorites by Duke Ellington, Louis Armstrong, George Gershwin, Cab Calloway, and more.

IF YOU GO

What: Dallas Symphony Orchestra at Bravo! Vail

When: 6:00PM on June 28, June 30, July 1, July 2, July 4 (2:00PM), and July 5

Price: Lawn tickets \$28, Pavilion seats: \$44-\$119

How to Buy: bravovail.org or 877.812.5700