



2016/17 SEASON  
Alan Gilbert Music Director



FOR IMMEDIATE RELEASE  
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**ARTIST AND PROGRAM CHANGES**

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**Concertmaster FRANK HUANG, Pianist DANIIL TRIFONOV, and  
Music Director ALAN GILBERT To Replace  
The Mary and James G. Wallach Artist-in-Residence LEONIDAS KAVAKOS  
As Violinist and Conductor  
During New York Philharmonic's 15th Annual BRAVO! VAIL Summer Residency**

**MOZART's Violin Concerto No. 5, *Turkish*  
With Concertmaster FRANK HUANG in His Bravo! Vail Concerto Debut  
BERLIOZ's *Symphonie fantastique* Led by ALAN GILBERT  
July 22**

**CHOPIN's Piano Concerto No. 1 with Pianist DANIIL TRIFONOV in His Bravo! Vail Debut  
SCHUMANN's Symphony No. 2 Led by ALAN GILBERT  
July 23**

The New York Philharmonic and Bravo! Vail today announced that Concertmaster Frank Huang, pianist Daniil Trifonov, and Music Director Alan Gilbert will replace The Mary and James G. Wallach Artist-in-Residence Leonidas Kavakos, who has withdrawn due to a family emergency, as violinist and conductor in concerts taking place Saturday, July 22 and Sunday, July 23 at Bravo! Vail during the Orchestra's 15th annual summer residency.

On Saturday, July 22, Concertmaster Frank Huang will be the soloist in Mozart's Violin Concerto No. 5, *Turkish*, in his Bravo! Vail concerto debut, conducted by Music Director Alan Gilbert, replacing the previously announced performance of Brahms's Violin Concerto with Leonidas Kavakos. As previously announced, Alan Gilbert will conduct Berlioz's *Symphonie fantastique*.

On Sunday, July 23, pianist and Philharmonic Board Member Daniil Trifonov will perform Chopin's Piano Concerto No. 1 in his Bravo! Vail debut, conducted by Music Director Alan Gilbert, who will also lead Schumann's Symphony No. 2. This program replaces the previously

announced program featuring Leonidas Kavakos leading and performing J.S. Bach's Violin Concerto in D minor (reconstructed), BWV 1052, as well as conducting Schumann's Symphony No. 2 and Weber's *Oberon* Overture.

The New York Philharmonic will return to Bravo! Vail in Colorado, celebrating its 30th season, for the Orchestra's 15th annual summer residency, July 21–28, 2017. The residency will include six orchestral concerts that honor the Philharmonic's legacy on the occasion of its 175th anniversary season and the conclusion of Alan Gilbert's tenure as Music Director. In his final appearances at Bravo! Vail as Philharmonic Music Director, Alan Gilbert will conduct five programs (July 22–23 and 26–28), including a World Premiere by Julia Adolphe, and Bramwell Tovey will conduct an all-American program (July 21).

### **Artists**

As Music Director of the New York Philharmonic since 2009, **Alan Gilbert** has introduced the positions of The Marie-Josée Kravis Composer-in-Residence, The Mary and James G. Wallach Artist-in-Residence, and Artist-in-Association; *CONTACT!*, the new-music series; the NY PHIL BIENNIAL, an exploration of today's music; and the New York Philharmonic Global Academy, partnerships with cultural institutions to offer training of pre-professional musicians, often alongside performance residencies. *The Financial Times* called him "the imaginative maestro-impresario in residence."

Alan Gilbert concludes his final season as Music Director with four programs that reflect themes, works, and musicians that hold particular meaning for him, including Beethoven's Ninth Symphony alongside Schoenberg's *A Survivor from Warsaw*, Wagner's complete *Das Rheingold* in concert, and an exploration of how music can effect positive change in the world. Other highlights include four World Premieres, Mahler's Fourth Symphony, Ligeti's *Mysteries of the Macabre*, and *Manhattan*, performed live to film. He also leads the Orchestra on the EUROPE / SPRING 2017 tour and in performance residencies in Shanghai and Santa Barbara. Past highlights include acclaimed stagings of Ligeti's *Le Grand Macabre*, Janáček's *The Cunning Little Vixen*, Stephen Sondheim's *Sweeney Todd* starring Bryn Terfel and Emma Thompson (2015 Emmy nomination), and Honegger's *Joan of Arc at the Stake* starring Marion Cotillard; 28 World Premieres; a tribute to Boulez and Stucky during the 2016 NY PHIL BIENNIAL; The Nielsen Project; the Verdi Requiem and Bach's B-minor Mass; the score from *2001: A Space Odyssey*, performed live to film; Mahler's *Resurrection* Symphony on the tenth anniversary of 9/11; performing violin in Messiaen's *Quartet for the End of Time*; and ten tours around the world.

Conductor laureate of the Royal Stockholm Philharmonic Orchestra and former principal guest conductor of Hamburg's NDR Symphony Orchestra, Alan Gilbert regularly conducts leading orchestras around the world. This season he returns to the foremost European orchestras, including the Leipzig Gewandhaus, Munich Philharmonic, Amsterdam's Royal Concertgebouw, and Orchestra dell'Accademia Nazionale di Santa Cecilia. He will record Beethoven's complete piano concertos with the Academy of St Martin in the Fields and Inon Barnatan, and conduct Gershwin's *Porgy and Bess* at Milan's Teatro alla Scala, his first time leading a staged opera there. He made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic* in 2008, the DVD of which received a Grammy Award, and he conducted Messiaen's

*Des Canyons aux étoiles* on a recent album recorded live at the Santa Fe Chamber Music Festival. Mr. Gilbert is Director of Conducting and Orchestral Studies at The Juilliard School, where he holds the William Schuman Chair in Musical Studies. His honors include Honorary Doctor of Music degrees from The Curtis Institute of Music (2010) and Westminster Choir College (2016), Columbia University's Ditson Conductor's Award (2011), election to The American Academy of Arts & Sciences (2014), a Foreign Policy Association Medal for his commitment to cultural diplomacy (2015), Officier de l'Ordre des Arts et des Lettres (2015), and New York University's Lewis Rudin Award for Exemplary Service to New York City (2016).

**Frank Huang** joined the New York Philharmonic as Concertmaster, The Charles E. Culpeper Chair, in September 2015. The First Prize Winner of the 2003 Walter W. Naumburg Foundation's Violin Competition and the 2000 Hannover International Violin Competition, he has established a major career as a violin virtuoso. Since performing with the Houston Symphony in a nationally broadcast concert at the age of 11 he has appeared with orchestras throughout the world including The Cleveland Orchestra, Los Angeles Philharmonic, Saint Paul Chamber Orchestra, Indianapolis Symphony, NDR Radio Philharmonic Orchestra of Hannover, Amadeus Chamber Orchestra, and the Genoa Orchestra. He has also performed on NPR's *Performance Today*, ABC's *Good Morning America*, and CNN's *American Morning* with Paula Zahn. He has performed at Wigmore Hall (in London), Salle Cortot (Paris), Kennedy Center (Washington, D.C.), and the Herbst Theatre (San Francisco), as well as a second recital in Alice Tully Hall (New York), which featured the World Premiere of Donald Martino's Sonata for Solo Violin. Mr. Huang's first commercial recording — featuring fantasies by Schubert, Ernst, Schoenberg, and Waxman — was released on Naxos in 2003. He has had great success in competitions since the age of 15 and received top prize awards in the Premio Paganini International Violin Competition and the Indianapolis International Violin Competition. Other honors include Gold Medal Awards in the Kingsville International Competition, Irving M. Klein International Competition, and D'Angelo International Competition. In addition to his solo career, Mr. Huang is deeply committed to chamber music. He has performed at the Marlboro Music Festival, Ravinia's Steans Institute, Seattle Chamber Music Festival, and Caramoor. He frequently participates in Musicians from Marlboro's tours, and was selected by The Chamber Music Society of Lincoln Center to be a member of the prestigious CMS Two program. Before joining the Houston Symphony as concertmaster in 2010, Frank Huang held the position of first violinist of the Grammy Award-winning Ying Quartet and was a faculty member at the Eastman School of Music. He is an alumnus of the Music Academy of the West, a partner in the New York Philharmonic Global Academy, and serves on the faculties of The Shepherd School of Music at Rice University, also a New York Philharmonic Global Academy partner, and the University of Houston. Mr. Huang made his New York Philharmonic solo debut leading and performing Vivaldi's *The Four Seasons* and Piazzolla's *Four Seasons of Buenos Aires*, as well as leading Grieg's *The Last Spring* in June 2016; most recently, in February 2017, he performed the *Vivace* and *Allegro* from J.S. Bach's Concerto for Two Violins led by Music Director Alan Gilbert in the Orchestra's celebration of Alan Gilbert's 50th birthday.

Russian pianist **Daniil Trifonov** launched his career by winning First Prize at both the Tchaikovsky and Rubinstein Competitions in 2011 at the age of 20. The 2016–17 season saw the release of *Transcendental*, a double album that represents Mr. Trifonov's third title as an exclusive Deutsche Grammophon artist and marks the first time that Liszt's complete concert

études were recorded for the label. The winner of *Gramophone's* 2016 Artist of the Year award, he played Tchaikovsky's First Piano Concerto under Riccardo Muti in the gala finale of the Chicago Symphony's 125th anniversary celebrations and, having scored his second Grammy nomination with *Rachmaninoff Variations*, performed Rachmaninoff for his Berlin Philharmonic debut at the orchestra's New Year's Eve concerts, aired live in cinemas throughout Europe. He also made debuts with the Melbourne and Sydney Symphony Orchestras, returned to the Los Angeles Philharmonic and Royal Liverpool Philharmonic, and headlined the Munich Philharmonic's "Rachmaninoff Cycle" tour with Valery Gergiev. He played with the New York Philharmonic, The Cleveland and Philadelphia Orchestras, and Dresden Staatskapelle at home and at the Salzburg Easter Festival and BBC Proms. Other collaborations included Zurich's Tonhalle, Rotterdam Philharmonic, Mahler Chamber, Houston Symphony, Royal Stockholm Philharmonic, and La Scala orchestras. Also a composer, Mr. Trifonov reprised his own concerto in Kansas City. He made recital debuts at London's Barbican and Melbourne's Recital Centre; appeared in Berlin, Vienna, Florence, Madrid, Oslo, and Moscow; and returned to Philadelphia, Baltimore, and New York's Carnegie Hall. This summer he returns to the Tanglewood, Verbier, Baden-Baden, and Salzburg festivals. Mr. Trifonov began his musical training at age five, and attended Moscow's Gnessin School of Music and the Cleveland Institute of Music. Other honors include Third Prize in Warsaw's Chopin Competition, First Prize in Tel Aviv's Rubinstein Competition, both First Prize and Grand Prix in Moscow's Tchaikovsky Competition, and the Franco Abbiati Prize for Best Instrumental Soloist. Daniil Trifonov made his New York Philharmonic debut in September–October 2012 performing Prokofiev's Piano Concerto No. 3, led by Music Director Alan Gilbert; most recently, in November 2016, he performed Mozart's Piano Concerto No. 25, led by Vladimir Jurowski. He joined the Board of the New York Philharmonic in 2015.

### **About the New York Philharmonic**

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. This season's projects will connect the Philharmonic with up to 50 million music lovers through live concerts in New York City and on its worldwide tours and residencies; digital recording series; international broadcasts on television, radio, and online; and as a resource through its wide range of education programs and the New York Philharmonic Leon Levy Digital Archives. In the 2016–17 season the New York Philharmonic celebrates its 175th anniversary and Alan Gilbert's farewell season as Music Director. The Orchestra has commissioned and / or premiered works by leading composers from every era since its founding in 1842 — including Dvořák's *New World* Symphony, John Adams's Pulitzer Prize-winning *On the Transmigration of Souls*, dedicated to the victims of 9/11, and Magnus Lindberg's Piano Concerto No. 2. A resource for its community and the world, the Philharmonic complements its annual free citywide Concerts in the Parks, Presented by Didi and Oscar Schafer, with Philharmonic Free Fridays and wide-ranging education programs, including the famed Young People's Concerts and the New York Philharmonic Global Academy, collaborations with partners worldwide offering training of pre-professional musicians, often alongside performance residencies. The Global Academy was created following the launch of the flagship collaboration with the Shanghai Symphony Orchestra and Shanghai Conservatory of Music, forming the Shanghai Orchestra Academy. Additional Global Academy partners include Santa Barbara's Music Academy of the West and The Shepherd School of Music at Rice University. Renowned around the globe, the Philharmonic has appeared in 432 cities in 63 countries. The oldest

American symphony orchestra and one of the oldest in the world, the New York Philharmonic has made more than 2,000 recordings since 1917 and today shares live performances through downloads and online. Music Director Alan Gilbert began his tenure in September 2009, succeeding 20th-century musical giants including Leonard Bernstein, Arturo Toscanini, and Gustav Mahler.

### **About Bravo! Vail Music Festival**

The Bravo! Vail Music Festival brings world-renowned musicians to picturesque venues throughout the Vail Valley for nearly seven weeks, drawing music lovers from around the world. The only festival in North America to host four of the world's finest orchestras in a single season, Bravo! Vail celebrates its 30th season from June 22 through August 4, 2017, under the direction of artistic director Anne-Marie McDermott and executive director Jennifer Teisinger. The 2017 season features residencies with the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic — plus the return of London's Academy of St Martin in the Fields. In addition, internationally acclaimed chamber artists and soloists perform a wide array of unique and carefully curated chamber music programs.

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Leonidas Kavakos is **The Mary and James G. Wallach Artist-in-Residence**.

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**Citi**. Preferred Card of the New York Philharmonic.

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**Emirates** is the Official Airline of the New York Philharmonic.

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Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, and the **New York State Council on the Arts**, with the support of Governor Andrew Cuomo and the New York State Legislature.

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Official lodging for the New York Philharmonic while at Bravo! Vail is provided by **Antlers at Vail, Manor Vail Lodge**, and the **Vail Marriott Mountain Resort and Spa**.

### **Tickets**

Packages for Bravo! Vail start at \$111 for Pavilion seating and \$69 for lawn seating. There are seven orchestra packages in total, each comprising a carefully curated selection of three or four orchestral concerts. Concertgoers can also purchase Full Amphitheater Packages, which start at \$764 for Pavilion seating. Each Full Amphitheater Package includes all 20 orchestral concerts.

Green Passes offer lawn access to all 20 orchestral concerts. Lawn tickets start at \$28 for adults and \$5 for children twelve and under. Tickets in the Saver, Reserved, Premium, and Premium Aisle seating zones under the pavilion start at \$44, \$69, \$89, and \$109, respectively.

Tickets are available from the Bravo! Vail Box Office on the Bravo! Vail website, [bravovail.org](http://bravovail.org), or (877) 812-5700. Box Office hours are 9:00 a.m. to 4:00 p.m. (MDT), Monday through Friday.

**See attached schedule.**

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Information is available at [nyphil.org/vail](http://nyphil.org/vail)

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*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom/1617](http://nyphil.org/newsroom/1617) or by contacting (212) 875-5700 or [PR@nyphil.org](mailto:PR@nyphil.org).*

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**2017 New York Philharmonic Residency at Bravo! Vail**

**Concert Schedule**

<u>Date</u>	<u>Location/Artists</u>	<u>Program</u>
Friday, July 21 6:00 p.m.	Gerald R. Ford Amphitheater Bramwell Tovey, conductor J’Nai Bridges*, mezzo-soprano	IVES / Orch. Schuman: Variations on <i>America</i> GERSHWIN / Arr. Robert Russell Bennett: <i>Porgy and Bess: A Symphonic Picture for Orchestra</i> GERSHWIN: Selected songs BERNSTEIN: Symphonic Dances from <i>West Side Story</i> GERSHWIN: <i>An American in Paris</i>
Saturday, July 22 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Kay Chester, conductor (opening work) Frank Huang, violin	ROSSINI: Finale from <i>William Tell</i> Overture MOZART: Violin Concerto No. 5, <i>Turkish</i> BERLIOZ: <i>Symphonie fantastique</i>
Sunday, July 23 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Daniil Trifonov, piano	CHOPIN: Piano Concerto No. 1 SCHUMANN: Symphony No. 2
Tuesday, July 25 6:00 p.m.	Bravo! Vail’s Chamber Music Series Donovan Pavilion New York Philharmonic String Quartet	MENDELSSOHN: String Quartet in F minor BEETHOVEN: String Quartet No. 4 DVOŘÁK: String Quartet in F major, <i>American</i>
Wednesday, July 26 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Anne-Marie McDermott, piano	Julia ADOLPHE: <i>White Stone</i> (World Premiere–Bravo! Vail Commission) GERSHWIN: Concerto in F DVOŘÁK: Symphony No. 9, <i>From the New World</i>

Thursday, July 27 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor	MAHLER: Symphony No. 7
Friday, July 28 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Inon Barnatan, piano Susanna Phillips*, soprano Jennifer Johnson Cano, mezzo-soprano Joseph Kaiser, tenor Morris Robinson, bass Colorado Symphony Chorus Duain Wolfe, director	BEETHOVEN: Piano Concerto No. 2 BEETHOVEN: Symphony No. 9

\* denotes New York Philharmonic debut

*ALL INFORMATION SUBJECT TO CHANGE*