



BRAVO! VAIL

THE SOUND OF EXTRAORDINARY

For Immediate Release
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**Bravo! Vail Announces its 27th Season, June 27th–August 2nd, 2014
Concerts Feature Dallas Symphony Orchestra,
The Philadelphia Orchestra and New York Philharmonic;
Legendary soloists include violinist Joshua Bell
and pianist Yefim Bronfman;
Chamber Music Series, Silver Oak & Twomey Series,
Linda & Mitch Hart Soirée Series, Free Concerts and
Education & Community Engagement Events**

Vail, CO— Bravo! Vail has announced its 27th Season, taking place from June 27th to August 2nd, 2014, under the leadership of President James W. Palermo and pianist and Artistic Director Anne-Marie McDermott.

Anne-Marie McDermott has been called “one of the great pianists of her generation” (*Philadelphia Inquirer*). McDermott, the third artistic director in the Festival’s history, has garnered a reputation for assembling concert seasons full of what audiences have come to expect—excellence, excitement and fun.

Says McDermott: “Developing the programs for Bravo! Vail is such a privilege for me. Each music director has a distinct point of view and passion for their orchestra, which results in an incredible variety of music and many Vail premieres. This season I am especially proud that many of our soloists will be making their Bravo! Vail debut, and a large number of orchestra musicians will also be playing chamber music. Keeping the music fresh and vital is of paramount importance and so fun to plan.”

Bravo! Vail is Colorado’s premier summer music festival, and the only one in North America to host three world-renowned symphony orchestras in a single season. For six weeks this summer, internationally acclaimed soloists will join the Dallas Symphony Orchestra (June 27th – July 4th), The Philadelphia Orchestra (July 5th – 12th) and the New York Philharmonic (July 18th – 25th), featured in programs of the great classics, plus jazz

and pops. In addition, a host of the world's best chamber musicians, including members of all three resident orchestras, the Calder and Dover Quartets, Le Train Bleu and Third Coast Percussion join Artistic Director Anne-Marie McDermott for the Chamber Music Series and Silver Oak & Twomey Series.

"Bravo! Vail's 2014 season offers something for everyone. Artistic Director Anne-Marie McDermott has fashioned a season of well-loved classics and brilliant contemporary masterpieces. The addition of jazz, Broadway and film presentations offers Vail audiences and guests alike even more options for the best in arts and entertainment," said James W. Palermo, President of Bravo! Vail.

WORLD-RENOWNED ARTISTS

Featured concerto artists this summer include violinist Joshua Bell (July 5th), and pianist Yefim Bronfman (July 18th and July 19th), headlining roster of the classical music world's most respected performers.

Joshua Bell is one of the world's most celebrated violinists, having earned the rare title of classical music superstar. An exclusive Sony Classical artist and GRAMMY® Award winner, Bell has recorded more than 40 CDs since his first LP recording at age 18 on the Decca Label. GRAMMY® Award-winning pianist Yefim ("Fima") Bronfman is among the most talented virtuosos performing today. His commanding technique and exceptional lyrical gifts have won consistent critical acclaim and enthusiastic audiences worldwide for his solo recitals, prestigious orchestral engagements and expanding catalogue of recordings.

NEW FACES AT BRAVO! VAIL

Many artists make their Bravo! Vail debuts in 2014, including jazz guitarist and singer John Pizzarelli (June 27th), British pianist Stephen Hough (June 29th), Scottish conductor Donald Runnicles (July 6th and 7th), French pianist Hélène Grimaud (July 12th), Third Coast Percussion (July 14th - 22nd), New York Philharmonic principal oboe Liang Wang (July 20th), Dover Quartet (July 22nd – 28th), pianist Gilles Vonsattel (July 22nd), the ensemble Le Train Bleu with their conductor Ransom Wilson (July 29th – August 2nd), guitarist James Moore (July 30th – August 2nd), and soprano Mary Mackenzie (July 31st).

THE DALLAS SYMPHONY ORCHESTRA

Jeff Tyzik, recently named as Principal Pops Conductor of the Dallas Symphony Orchestra, opens the Bravo! Vail season on Friday, June 27th, with jazz guitar great John Pizzarelli in a program of American popular standards by Richard Rodgers, George Gershwin, Harold Arlen and Duke Ellington. This concert marks the third jazz-classical collaboration between Bravo! Vail and the Vail Jazz Foundation.

Dallas Symphony Orchestra music director Jaap van Zweden returns on Saturday, June 28th to lead arguably the most iconic work of classical music ever written – Beethoven's Symphony No. 9, *Choral*. Joining Maestro van Zweden will be a cast of four stellar vocal soloists and the Colorado Symphony Chorus.

On Sunday, June 29th, van Zweden returns with pianist Stephen Hough, who makes his Bravo! Vail debut performing Franz Liszt's Piano Concerto No. 1. The remainder of the program features works by Fauré and Ravel, whose *Boléro* will bring this concert to a rousing finish.

On June 30th van Zweden and the Dallas Symphony Orchestra welcome the eminent Canadian American violinist James Ehnes in a program of American classics by Bernstein, Barber and Copland. Copland's Symphony No. 3, which receives its first performance at Bravo! Vail, includes the majestic *Fanfare for the Common Man*, concluding a program that begins with Bernstein's orchestral frolic, the Overture to *Candide*. James Ehnes solos in Samuel Barber's romantic Violin Concerto.

Dallas Symphony Orchestra musicians open Bravo! Vail's acclaimed Chamber Music Series on July 1st in a jazz-inspired program of selections by George Gershwin, Scott Joplin, and Jelly Roll Morton, created and conducted by Jeff Tyzik.

A concert of Hollywood film classics on July 2nd features music by Johann Strauss, John Williams, classic westerns and favorites from James Bond movies including *Dr. No*, *Nobody Does It Better*, *Live and Let Die*, *For Your Eyes Only* and *Thunderball*. John Williams scores include *Raiders of the Lost Ark*, *Jaws*, *Scent of a Woman*, *Catch Me if You Can*, *Far and Away*, *The Witches of Eastwick*, and *Star Wars*. A Great Westerns Suite offers music from *Magnificent Seven*, *How the West Was Won*, *Silverado*, and *Dances with Wolves*.

The Dallas Symphony Orchestra residency ends with the ever-popular Patriotic Concert on July 4th, one of Vail's most revered events.

THE PHILADELPHIA ORCHESTRA

The Philadelphia Orchestra's 2014 residency begins with the much-anticipated return of the American violinist Joshua Bell performing Bruch's Concerto No. 1. Often referred to as the "poet of the violin," Joshua Bell has earned the rare title of "classical music superstar." Recently named the Music Director of the Academy of St. Martin in the Fields, Bell is the first person to hold this post since Sir Neville Marriner formed the orchestra in 1958.

Noted Scottish conductor Donald Runnicles then makes his Bravo! Vail debut leading The Philadelphia Orchestra in two programs on July 6th and 7th featuring works by Mozart, Mahler, Britten, and Brahms. Artistic Director Anne-Marie McDermott joins The Philadelphia Orchestra on July 7th with Mozart's Piano Concerto No. 27. The concert begins with Benjamin Britten's haunting interludes from his opera *Peter Grimes*, and concludes with the 3rd Symphony of Brahms, a work considered by Eduard Hanslick in the late 19th century as "artistically the most nearly perfect." Mr. Runnicles is concurrently the General Music Director of the Deutsche Oper Berlin, Chief Conductor of BBC Scottish Symphony Orchestra, and Music Director of the Grand Teton Music Festival in Jackson, Wyoming. Runnicles is also Principal Guest Conductor of the Atlanta Symphony Orchestra.

Several members of The Philadelphia Orchestra will take part in the Chamber Music Series concert, *Vivaldi's Four Seasons*, on July 8th. In addition to Vivaldi's most famous work, Artistic Director Anne-Marie McDermott joins the Philadelphians to perform Bach's Concerto in D Minor for Keyboard and Strings.

One of the Bravo! Vail 2014 season highlights will be the Festival's first-ever screening of a film with live orchestra accompaniment on July 9th. Bravo! Vail is proud to present Disney's cinematic masterpiece, *Fantasia*, with The Philadelphia Orchestra playing the musical score live. The version presented at Bravo! Vail will be a compilation of the original 1940 version and *Fantasia 2000*, with newer animation set to classical standards. The Philadelphia Orchestra is noted for having recorded the original 1940 soundtrack, captivating audiences when Mickey Mouse shook hands with then music director Leopold Stokowski - a classic moment in celluloid history.

Music Director Yannick Nézet-Séguin returns to close The Philadelphia Orchestra residency with two concerts, July 11th and 12th, the first featuring Beethoven's Symphony No. 3, *Eroica*, and Richard Strauss's heroic masterpiece *Ein Heldenleben*. The fabulous Philadelphians' last concert marks the Bravo! Vail debut of the sensational French pianist Hélène Grimaud in Johannes Brahms's Piano Concerto No. 1 in D minor. The concert, and the residency, concludes with Sergei Rachmaninoff's *Symphonic Dances*, Op. 45, written by the great Russian master for The Philadelphia Orchestra.

THE NEW YORK PHILHARMONIC

The New York Philharmonic's residency is always a focal point of summertime in Vail. The Philharmonic's 2014 series opens Friday, July 18th with music director Alan Gilbert leading pianist Yefim Bronfman, among the most talented virtuosos performing today, playing Beethoven's Piano Concert No. 3. The program also includes works by Nielsen, Grieg, and Liszt. The next night, Saturday, July 19th, features another evening of Gilbert and Yefim Bronfman in an all-Beethoven program centering on two of the composer's most popular works – his concertos numbers 1 and 5. Beethoven's Piano Concerto No. 5, subtitled *Emperor*, remains as one of the most recognizable works in the classical music repertory.

On Sunday, July 20th New York Philharmonic Principal Oboe Liang Wang is featured in the Oboe Concerto by American composer Christopher Rouse, the Philharmonic's Marie-Josée Kravis Composer-in-Residence. Orchestral gems round out the rest of the program, including Richard Strauss's *Don Juan*, *Till Eulenspiegel's Merry Pranks*, and Tchaikovsky's romantic *Romeo and Juliet* Overture-Fantasy, whose love theme is instantly recognizable across the globe.

The inimitable Bramwell Tovey, a favorite of Vail audiences, returns on Wednesday, July 23rd, in an all-American program of works by Copland, Gershwin, and Grofé. The Philharmonic's Associate Principle Clarinet, Mark Nuccio, is featured in Copland's Clarinet Concerto.

One of the most popular concerts in Bravo! Vail's history occurred last summer when the New York Philharmonic performed its first-ever Broadway program for local audiences. Back by popular demand on July 24th, Broadway veteran conductor Ted Sperling and the Philharmonic will capitalize on their spectacular success of summer 2013, this time in a program featuring the music of Frank Loesser, including hits from *Guys and Dolls*, *How to Succeed in Business Without Really Trying*, *The Most Happy Fella*, *Where's Charley*, and *Hans Christian Andersen*.

The New York Philharmonic's 2014 residency closes on July 25th with a popular program of Russian classics, featuring local favorite Joyce Yang in Rachmaninoff's Piano Concerto No. 1. Also on the concert are Mussorgsky's *Night on Bald Mountain*, Shostakovich's *Festive Overture*, Rachmaninoff's *Vocalize*, and Tchaikovsky's Waltz of the Flowers from *The Nutcracker* and *March Slave*.

CHAMBER MUSIC SERIES

Bravo! Vail's long-running Chamber Music Series offers something for every musical taste, now on successive Tuesday nights at the Donovan Pavilion throughout the summer (with the exception of the opening concert at the Vail Mountain School and closing concert at the Vilar Center for the Performing Arts). This diverse series of well-loved favorites and new finds offers audiences the opportunity to be in close proximity to the music and the musicians, and experience highly intimate, direct, and personal music making at its best.

The 2014 Chamber Music Series opens on July 1st with members of the Dallas Symphony Orchestra, led by Jeff Tyzik, in a concert entitled *Gershwin and Joplin: Chamber Jazz*, featuring beloved works like *Royal Garden Blues*, Joplin rags, *Rialto Ripples* and *Five Preludes and Tunes for Clarinet* by Jelly Roll Morton. It's a wonderful marriage of jazz and classical music, created especially for Bravo! Vail audiences.

Next, on July 8th, members of The Philadelphia Orchestra join with Artistic Director and pianist Anne-Marie McDermott in a program whose centerpiece is Vivaldi's iconic work, *The Four Seasons*. McDermott is then featured in Bach's Concerto in D Minor for Keyboard and Strings, BWV 1052.

On July 15th members of the New York Philharmonic join McDermott and on July 22nd McDermott and pianist Gilles Vonsattel are joined by Chicago's Third Coast Percussion in a program that pairs Bartók's Sonata for Two Pianos and Percussion with contemporary American composer Steve Reich's Sextet.

Bravo! Vail's Chamber Music Series concludes on August 2nd with *Baroque Concertos and More*, featuring the instrumental ensemble Le Train Bleu, direct from New York, with their esteemed director Ransom Wilson. Wilson made a name for himself as one of his generation's most prominent flute soloists, and now has expanded his musical world to include Le Train Bleu, whose musicians are among the most exciting young players in New York. Chosen for their brilliance as well as their expressive qualities, members of the ensemble present performances of new and interesting music. The August 2nd program also includes clarinetist Alexey Gorokholinsky featured in John Adams's *Gnarly*

Buttons, as well as Artistic Director Anne Marie McDermott, the Calder Quartet and others in J.S. Bach's Concerto in C minor for Violin, Oboe, Strings, and Continuo, Vivaldi's Concerto in D major for Guitar and Strings, featuring guitarist James Moore, and Bach's Brandenburg Concerto No. 5 in D Major.

SILVER OAK & TWOMEY SERIES

Now in its third season, the highly popular Silver Oak & Twomey Series is designed to create an intimate and elegant listening experience surrounded by the beauty of the outdoors. Seating is cabaret style, with the performers in close proximity to the audience. This relaxed arrangement encourages audiences to enjoy great food and Silver Oak & Twomey wines, creating a sense of openness, receptivity and good spirit - the essence of great chamber music performance.

Musically, the Silver Oak & Twomey Series explores the resonances and interplay between the "new" in music and the "old," that revered body of work that stretches back at least five centuries. This inventive series creates an ongoing dialogue with audiences to connect great music from all eras with present day experiences.

The first Silver Oak & Twomey Series concert on July 29th features Le Train Bleu with its director, Ransom Wilson, and the Calder Quartet in a thoughtful program that pairs works by the great French master Maurice Ravel with those of contemporary American composer Christopher Rouse. The concert begins with Ravel's evocative and shimmering *Introduction and Allegro* for Harp, String Quartet, Flute and Clarinet. Next is Rouse's 1996 work for the same musical complement, *Compline* for Harp, String Quartet, Flute and Clarinet. After the intermission, we hear another work by Rouse, his String Quartet No. 1 from 1982, a work written for the Casella Quartet, then in residence at the Eastman School of Music. The program closes with Ravel's Quartet in F Major for Strings, a beloved staple in the string quartet repertory because of its impressionistic and ethereal harmonies.

The next concert in the Silver Oak & Twomey Series, on July 30th, features solo works for piano and guitar. Artistic Director and pianist Anne-Marie McDermott shares the stage and the concert with guitarists James Moore. The concert begins with McDermott bookending two delightful keyboard sonatas of Franz Joseph Haydn (G major, Hob. XVI: 40 and C major, Hob. XVI: 50) around contemporary American composer Charles Wuorinen's Fourth Piano Sonata. Written in 2007 for McDermott, Wuorinen's sonata is complex, thrilling and demands the highest musical and technical prowess from its performer. Only someone of McDermott's prodigious skills could tackle a work of this magnitude with such finesse and expertise.

James Moore then performs a diverse program of works on his national resonator guitar, an acoustic instrument whose sound is produced by one or more spun metal cones (resonators) instead of the wooden sound board (guitar top/face). National resonator guitars were originally designed to be louder than regular acoustic guitars, which were overwhelmed by horns and percussion instruments in dance orchestras. Moore opens with California contemporary composer Lou Harrison's *Serenade for Frank Wigglesworth*,

Music for Bill and Me, and *Avalokiteshvara*, based on the Tibetan form of Avalokiteshvara, the Bodhisattva of Compassion, “He Who Hears the Cries of the World.” Selections from Eric Zorn’s *The Book of Heads*, Bach’s Cello Suite No. 6 in D major, and selections from Polansky’s *Songs and Toods* also feature Moore on works.

The final concert of this intriguing and thought provoking series, on July 31st, features the largest group of musicians on any chamber music concert of the entire summer. Le Train Bleu is joined by pianist Anne-Marie McDermott, soprano Mary Mackenzie and members of the Calder Quartet in a program of German romantic works, and works inspired by German romanticism. Mackenzie opens the concert with various songs by Schubert and Schumann, who represent the pinnacle of the romantic German art song genre. Next we hear Schubert’s great Adagio and Rondo Concertante for string quartet and piano, featuring Artistic Director Anne-Marie McDermott as pianist with the Calder Quartet. Schubert’s Adagio and Rondo Concertante is unusual in that it is his only composition for piano quintet. Mackenzie returns after the intermission with Le Train Bleu in a fascinating work, part musical, part theatrical, by contemporary Dutch composer-conductor Reinbert de Leeuw. *Im Wunderschönen Monat Mai* is effectively a postmodern take on songs by Schubert and Schumann, a selection of which have been recomposed around a theatrical delivery of the texts and some of the original melodies. Lieder become cabaret songs, linking the romantic era ethos of Schubert and Schumann with that of Austro-German Expressionism. The result is a riveting and hauntingly beautiful work, given a rare American performance at Bravo! Vail’s final Silver Oak & Twomey Series concert of 2014.

BRAND NEW: BRAVO! VAIL AFTER DARK SERIES

Designed specifically for younger patrons and those interested in engaging with classical music in a more relaxed format, Bravo! Vail After Dark presents popular Bravo! Vail artists in informal locations: The Vail Ale House in West Vail (July 19) and Crazy Mountain Brewery in Edwards (July 26). Bravo! Vail After Dark encourages people to perceive and experience classical music in a whole new way.

FREE FAMILY CONCERT AND INSTRUMENT PETTING ZOO WITH MEMBERS OF THE PHILADELPHIA ORCHESTRA

Even the youngest members of the family can be exposed to the sounds of a live symphony orchestra in Bravo! Vail’s first-ever appearance by over 30 members of The Philadelphia Orchestra at the annual Free Family Concert. On Thursday, July 10th at 11:30AM the whole family can thrill to the sounds of Prokofiev’s *Peter and the Wolf*, featuring actors retelling the famous fairytale of the young boy who outsmarts a wolf, then takes the wolf to the zoo in a victory parade. Pack a picnic, bring a blanket and sit on the lawn, or enjoy the concert from the pavilion. This is a free concert, and seating is on a first-come, first-served basis. Gates open at 10:30AM with an Instrument Petting Zoo. The Instrument Petting Zoo offers hands-on fun with instruments. Children have the opportunity to experiment with real orchestral instruments— woodwinds, percussion, brass and strings.

THE LINDA & MITCH HART SOIRÉE SERIES

The Linda & Mitch Hart Soirée Series features four private performances in four unique and spectacular homes throughout the Vail Valley. Each evening includes cocktails, a concert and a gourmet dinner served by area premier chefs. This year's roster of impressive area chefs includes Executive Chef Danielle Joly from Mirabelle at Beaver Creek, Executive Chef Jean-Michel Chelain from The Left Bank, Executive Chef Tracey van Curan from Foods of Vail, and Executive Chef Eric Berg from Vail Catering Concepts.

The series features Stephen Williamson who is joined by the Dover Quartet, Bramwell Tovey on piano, prominent American flutist Ransom Wilson, harpist Bridget Kibbey, and other guests in four of the Vail Valley's most intimate artistic, culinary, and social experiences. Detailed information is forthcoming at a later date.

YOUNG PROFESSIONALS-IN-RESIDENCE

Every summer two talented, emerging chamber music ensembles in the early stages of major careers are chosen to perform, teach, and learn across the varied spectrum of Bravo! Vail concerts and educational activities. In 2014, Bravo! Vail's first Young Professionals-in-Residence ensemble is the Dover Quartet, who *The Strad* magazine said are "already pulling away from their peers with their exceptional interpretative maturity, tonal refinement and taut ensemble." The Dover Quartet won prizes at the Wigmore Hall International String Quartet Competition, and are sought after to participate in festivals all over the world. In addition, the Quartet are active members of Music for Food, an initiative by musicians to help fight hunger in their home communities.

Also spending the summer in Vail as Young Professionals-in-Residence is Third Coast Percussion ensemble from Chicago. Hailed by *The New Yorker* as "vibrant" and "superb," the four members of Third Coast Percussion explore and expand the extraordinary sonic possibilities of the percussion repertoire, delivering exciting performances for audiences of all kinds. Since its formation in 2005, Third Coast Percussion has gained national attention with concerts and recordings that meld the energy of rock music with the precision and nuance of classical chamber works.

PRE-CONCERT TALKS

This series of late afternoon pre-concert talks, curated by noted scholar Dr. Jack Sheinbaum, is led by some of Colorado's most prominent musicologists. Pre-concert talks provide insight into the composers' lives and the repertory on the concert programs.

Please check the full season calendar for the 2014 Pre-concert Talk dates. All five lectures begin at 5PM at the Moroles Sculpture Garden in Ford Park prior to 6PM concerts at the Gerald R. Ford Amphitheater.

FREE CONCERTS: EDUCATION & COMMUNITY ENGAGEMENT PROGRAMS

This summer Bravo! Vail offers 25 different free, hour-long orchestral, chamber music and community engagement concerts for people of all ages in venues throughout the Vail Valley. Bravo! Vail is actively engaging even larger numbers of people throughout the region with expanded programs of this nature. A highlight of the summer is the weekly

free concert series at the Vail Interfaith Chapel. Ten times over five weeks on consecutive Tuesdays and Thursdays at 1:00PM, audiences will be treated to some of the greatest chamber musicians in the world performing a wide variety of exciting programs. New this season are two free concerts featuring world music take place at Avon's Nottingham Park, presented by the Town of Avon and Bravo! Vail (July 10 and July 17, 6:00PM). Additional free concerts occur throughout the Vail Valley at locations including the Edwards Interfaith Chapel & Community Center, Gypsum Town Hall, Brush Creek Pavilion in Eagle, and several other venues.

Little Listeners @ the Library events are designed specifically for children ages 3 through 7, as well as the young-at-heart, who enjoy informative performances by renowned musicians in area libraries. Bravo! Vail's Music on the Move can happen anywhere. A variety of musicians pop up and play throughout the Vail Valley in surprise concerts on weekends throughout the summer.

Bravo! Vail's first-ever collaboration with Walking Mountains Science Center in Avon is scheduled for July 16th at 6:00PM. The Young Professionals-in-Residence group, Third Coast Percussion, takes part in "The Science Behind" Series, joining educators to discuss sound and acoustical properties in a fun and engaging manner.

THE 27th ANNUAL GALA DINNER, DANCE AND AUCTION: "ALL THAT JAZZ"

Bravo! Vail's annual Gala will be held on Sunday, July 13th, at the Ritz-Carlton, Bachelor Gulch in Avon, Colorado. "All that Jazz" will be a festive evening and a highlight of the summer social season in the Vail Valley. This year's event honors Howard and Cathy Stone, long-time patrons of the arts in the Vail Valley and of Bravo! Vail. The Stones also founded the Vail Jazz Foundation and Vail Jazz Festival, an iconic annual event in the Vail Valley, with which Bravo! Vail collaborates each season. A portion of the proceeds from the Gala supports Bravo! Vail's Education & Community Engagement programs.

PRICING INFORMATION

Orchestral concerts featuring the Dallas, Philadelphia and New York orchestras start at \$28 for both lawn and "Saver" pavilion seats. Lawn tickets for children 12 and under are \$5. Pavilion "Reserved", "Premium", and "Premium Aisle" seats start respectively at \$67, \$82, and \$102. Tickets for the Chamber Music Series start at \$29 and tickets for the Silver Oak & Twomey Series start at \$50. Gala tickets start at \$300. Tickets for The Linda & Mitch Hart Soirée Series are \$200 and can be purchased only by phone.

Concert tickets are now on sale at bravovail.org or by calling the box office at 877.812.5700.

Bravo! Vail, Colorado's premier international six-week summer music festival, brings world-renowned musicians to venues throughout Eagle County each season and draws guests from around the world. The only Festival in North America to host three of the world's finest orchestras in a single season, Bravo! Vail celebrates its 27th season June 27th through August 2nd, 2014, under the direction of Artistic Director Anne-Marie

McDermott and President James W. Palermo. The 2014 season features residencies by the Dallas Symphony Orchestra, The Philadelphia Orchestra and the New York Philharmonic, with popular concerto artists plus a wide array of stellar chamber music performances.

For more information about Bravo! Vail visit bravovail.org or call 970.827.5700.