

FOR IMMEDIATE RELEASE

## THE PHILADELPHIA ORCHESTRA CONTINUES BRAVO! VAIL RESIDENCY

*The Philadelphia Orchestra's eighth Bravo! Vail residency continues Friday with 1804's revolutionary game-changer: Beethoven's Third Symphony "Eroica"*

Vail, CO (July 9, 2014): The legendary Philadelphia Orchestra closes its eighth summer residency at Bravo! Vail this weekend with the return of Music Director Yannick Nézet-Séguin and masterpieces by Beethoven and Strauss, and Rachmaninoff and Brahms. On Friday, July 11, concertgoers will thrill to the passion and fire of that heroic musical game-changer: Beethoven's Third Symphony, otherwise known as the "Eroica."

Composed in 1803-04, Beethoven's "Eroica" was a radical departure from not only anything else he had written previously, but anything else ever written. Form, length, emotional content—each became supercharged in this symphony. Its effect has never waned. Imagine someone completely reinventing a comfortable old art form, and making it radically new. Think Pablo Picasso, Andy Warhol, Georgia O'Keefe, Ray Charles, and Bob Dylan; artists who broke boundaries, changed their art forms and had an immeasurable impact on culture. The rock star of his time, Beethoven's iconoclastic personality added to his mystique. The old adage, "Fortune favors the bold" was not lost on Beethoven, whose fame grew as he became more and more individualistic.

Over two hundred years after its composition, Beethoven's "Eroica" never fails to move audiences. Its emotional impact is more like a wallop. Music Director Nézet-Séguin is a new wave of modern symphony orchestra conductor – energetic, approachable and immediately able to connect with audiences. He's the perfect conductor to tackle this score on Friday evening at Bravo! Vail. He brings a fresh approach to every score he interprets, simultaneously respects tradition while taking audiences to a new level of emotional understanding.

On Saturday, July 12, The Philadelphia Orchestra concludes its Bravo! Vail residency with debut of sensational French pianist Hélène Grimaud, performing Brahms' Piano Concerto No. 1. This much-anticipated concert ends with Sergei Rachmaninoff's *Symphonic Dances*, written by the great Russian master especially for The Philadelphia Orchestra.

Rachmaninoff often remarked that as a piano soloist he would "rather perform with The Philadelphia Orchestra than any other of the world." And the great Russian master was known to have said he wrote with the sound of The Philadelphia Orchestra in his head. Notably, *Symphonic Dances*—Rachmaninoff's final composition and a work written especially for them — was selected to close The Philadelphia Orchestra's eighth Bravo! Vail residency.

This weekend, spend time with The Philadelphia Orchestra at Bravo! Vail and hear why *The New York Times* has proclaimed that "on any given night this storied institution will probably prove anew that it remains one of the country's premier ensembles."

Tickets for both concerts are still available and start from \$28. For more information and to purchase tickets, visit [bravovail.org](http://bravovail.org) or call 877.812.5700.

## **Bravo! Vail: The Philadelphia Orchestra**

### ***Beethoven's Eroica***

Music Director Yannick Nézet-Séguin returns to lead the fabulous Philadelphians in a program of two heroic works by Strauss and Beethoven. Beethoven's score was originally dedicated to Napoleon, but when the military leader declared himself Emperor, Beethoven went to the table in a rage, seized the title page, tore it in half and threw it on the floor. The page was later re-copied and the work renamed *Sinfonia Eroica*.

What: ***Beethoven's Eroica***  
Where: Gerald R. Ford Amphitheater, 530 S Frontage Rd. E, Vail, CO 81657  
When: 6 p.m. Friday, July 11, 2014  
Cost: Tickets range from \$28 to \$115. Lawn tickets for children 12 and under are \$5.  
Information: Visit [bravovail.org](http://bravovail.org) or call the Box Office: 877.812.5700.

### ***Rachmaninoff and Brahms***

This concert marks the Bravo! Vail debut of the sensational French pianist Hélène Grimaud. The program concludes with Sergei Rachmaninoff's Symphonic Dances, written by the great Russian master especially for The Philadelphia Orchestra.

What: ***Rachmaninoff and Brahms***  
Where: Gerald R. Ford Amphitheater, 530 S Frontage Rd. E, Vail, CO 81657  
When: 6 p.m. Saturday, July 12, 2014  
Cost: Tickets range from \$28 to \$115. Lawn tickets for children 12 and under are \$5.  
Information: Visit [bravovail.org](http://bravovail.org) or call the Box Office: 877.812.5700.

### **About Bravo! Vail**

Bravo! Vail, one of North America's premier summer music festivals, brings world-renowned musicians to picturesque venues throughout Eagle County, Colorado for six weeks each summer, drawing music lovers from around the world. The only festival in North America to host three of the world's finest orchestras in a single season, Bravo! Vail celebrates its 27th season June 27 through August 2, 2014, under the direction of Artistic Director Anne-Marie McDermott and President & Executive Director James W. Palermo. The 2014 season features residencies by the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic, with celebrated concerto artists plus a wide array of stellar chamber music performances. For more information about Bravo! Vail visit [bravovail.org](http://bravovail.org) or call [970.827.5700](tel:970.827.5700).

### ***How to Purchase Tickets***

All tickets for the 27th Season of Bravo! Vail are now on sale. Purchase tickets online at [bravovail.org](http://bravovail.org) or by calling the box office at 877.812.5700.

- Orchestral concerts featuring the Dallas Symphony Orchestra, The Philadelphia Orchestra, and New York Philharmonic start at \$28 for both lawn and "Saver" pavilion seats.
- Lawn tickets for children between the ages of 2 and 12 are \$5.
- Tickets for the Chamber Music Series start at \$29 and Silver Oak & Twomey Series tickets start at \$50.
- Box office hours are Monday through Friday, 9:00AM - 4:00PM MST.

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