

THE PHILADELPHIA ORCHESTRA CONCLUDES ITS VAIL SEASON WITH SIGNATURE SOUND / DARING THIS SATURDAY, JULY 18

The Philadelphia Orchestra wraps up its 2015 residency at the Bravo! Vail Music Festival with a bold program of works showcasing the orchestra's signature sound and welcoming international phenomenon – and Bravo! audience favorite – Augustin Hadelich back to Vail.

Vail, CO (July 14, 2015): Just listen. The warm, rich, and even silky tone you hear – and one that can only come from an ensemble of soloists with the rare ability to combine their extraordinary individual talents in the service of a single, beautiful whole? That's what audiences around the world know as the Philadelphia Sound. And there's only one orchestra that can capture it.

This Saturday, Vail audiences have the chance to experience this signature quality firsthand as the Philadelphia Orchestra brings down the curtain on its 2015 Bravo! Vail Music Festival Residency – and promises to bring down the house at the Gerald R. Ford Amphitheater – with *Celebrating the Philadelphia Sound*, highlighting the unmistakable voice the ensemble has made all its own.

Celebrating the Philadelphia Sound puts these qualities on full display, most prominently with a special performance of Sibelius' *Violin Concerto No. 1*, one of the most challenging – and rarely attempted – works in the classical canon. Led by conductor Stéphane Denève, the piece is The Philadelphia Orchestra at its very best, uniting the unique character of exceptional solo performers in every section in a harmony you simply won't hear anywhere else. Other program highlights include Sibelius' *Lemminkäinen's Return* and Mussorgsky's *Night on Bald Mountain*, two works that – given breath and voice as only the Philadelphia Orchestra can – simply explode into life, combining jaw-dropping technical achievement with deep warmth and emotion.

Celebrating the Philadelphia Sound also marks the much-anticipated return of virtuoso violinist Augustin Hadelich, an artist who – while only just into his 30s – has already earned a rapt and devoted following among Vail audiences and international recognition as one of the most distinctive performers on the international circuit today.

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